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February 2018

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MULLIGAN
On tackling a one
woman show at
the Royal Court

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Distributed in Chelsea, Mayfair, Kensington, Knightsbridge, Fulham



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FOUR AA ROSETTES



5 TOP

Our editor's
February
favourites

DO...

Enjoy the beginning of those warmer climes and head to Kew Gardens to see the Orchid Festival, a spectacle sure to warm you from the inside out.



SEE...

With such a stellar cast, *The Divide* at The Old Vic is one not to miss. Snap those tickets up now pre-season.

BUY...

With the big V-Day coming up, why not send your loved one something simple but special? Bloom & Wild's letterbox flowers are such an easy way to put a smile on someone's face.

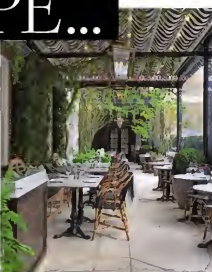


READ...

Brave by Rose McGowan is an absolute must-read and the book that is going to be on everyone's lips when it arrives this month. Join in the conversation.

ESCAPE...

Winter might be a time that most people don't think about holidays, but it's also a great time to book in a staycation to get over the blues of January - try the revamped Bloomsbury.



FEBRUARY 2018

Letter from the

EDITOR



MAKE UP BY LISA FRANKLIN; LISA FRANKLIN LONDON; PHOTO BY TOM DUNKLEY

Welcome everyone to your revamped version of *The Resident*, complete with new pages, fresh content and, well, a little more of my face greeting you every month. I hope you are looking forward to the year as much as I am? If this month's events and happenings are anything to go by, something tells me it's going to be a good one.

Our feature interviewee, the incredible Carey Mulligan, agrees too in many ways. As well as discussing her new one woman play, she talks about how crisis in our world can actually breed a sense of new beginnings and opportunity.

I strongly agree and I found it humbling to listen to Mulligan. The past year has made me prouder than ever to be a woman and has inspired me to stand up for myself, my beliefs and for the rights of so many others in the world today. For Mulligan, she is embracing every opportunity to push these boundaries and I'm excited to see her take on the rare spectacle of a one woman show at The Royal Court. Turn to page 18 to find out more.

Although I try not to sign up to the whole 'new year, new you' malarkey that a new year brings, sometimes starting anew works wonders. We took the time to look back over the first year of the new Design Museum and what a treat it has been to see how it has evolved, surprised and wowed everyone.

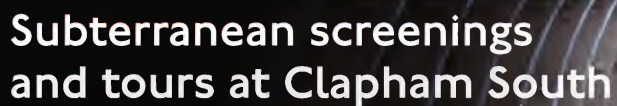
While we are on the topic of new beginnings, we decided it was time to refresh our covers and offer you something new and exciting every month. And as it has been a while since interiors have graced the cover, we are lighting the way for this year with a beautiful shot by Koket. But we'll be keeping you on your toes, so be sure to look out for the changing covers every month.

For now, pick up a cuppa and settle down with your nose in the magazine. With so much change and excitement going on, I might just have to sit back and join you. I hope you enjoy the new issue.

Bethan

Bethan Andrews, Editor

Bethan.Andrews@archant.co.uk



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CULTURE

AZZEDINE ALAÏA: THE COUTURIER; PHOTO COURTESY OF THE DESIGN MUSEUM



EYE FOR DESIGN

We look back over a year at the museum doing it just right

CENTRE STAGE

*Carey Mulligan takes to *The Royal Court* in a one woman play*

HEADING WEST

Why Notting Hill is the place to be for creatives

AROUND AND ABOUT

*This month's finest events
and new launches*



ONE NOT TO MISS

Galerie Thaddaeus Ropac is pleased to present *Vice Versa*, a solo show of iconic paintings, photographs, installation, videos and wallpaper by the American artist Sturtevant. Taking place from 23 February to 31 March, this exhibition will be her first posthumous London showing and the most recent in the UK since 2013. Sturtevant's work enacts a radical and distinctly feminist repossession of cultural iconography through repetitions of artworks from memory across multiple disciplines. The gallery will present a retrospective of Sturtevant's work engaging with artists from Warhol to Duchamp; Felix Gonzales-Torres to Jasper Johns, highlighting relationships in the work between her subversive approach to repetition, conceptions of authorship and the abundance of our digital era.

**Ely House, 37 Dover Street W1S 4NJ;
ropac.net**



Passion Sings

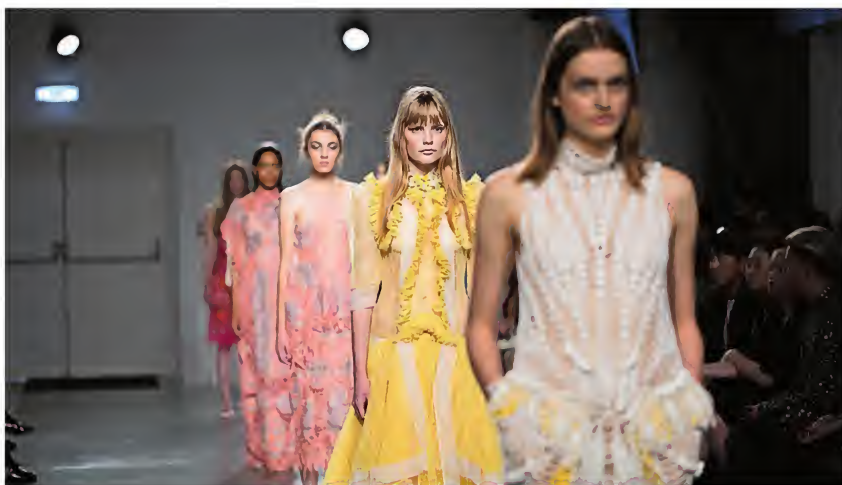
Rebecca Ferguson is back playing 02 Shepherd's Bush Empire on 11 February. Having co-written her record-breaking debut album *Heaven*, and going on to release a further three follow-ups, Ferguson has proven herself to be a recording artist with a passion for her craft that is second to none.

rebeccaofficial.com

On the Front Row

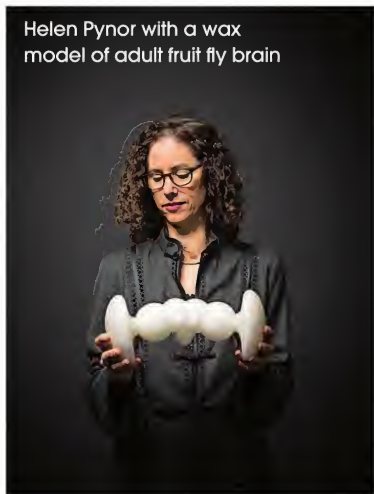
Staged in the London Fashion Week venue, The Store Studios, 180 Strand, the London Fashion Week Festival on 22-25 February is the only event that gives you unparalleled access to the industry to experience the best of British and international fashion. The festival this year will be including a showcase of designer and trend catwalks shows, designer shopping and industry talks.

**The Store Studios, 180 Strand WC2R;
londonfashionweekfestival.com**



ULRICH GHEZZI: SERPENTINE PHOTO BY 2018 LEE UFAN RELATUM - STAGE
© AECOM: FASHION WEEK FESTIVAL BY EVA RINNE, BRITISH FASHION
COUNCIL; FRANCIS CRICK BY BEN GILBERT, WELLCOME, 2017

Helen Pynor with a wax model of adult fruit fly brain



Science Fiction

Deconstructing patterns, an art-meets-science exhibition, opens at the Francis Crick Institute on 1 February. The exhibition is a collaboration between leading Crick scientists, visual artist Helen Pynor, poet Sarah Howe and sound artist Chu-Li Shewring.
crick.ac.uk

Hear me Raw

Daniella Isaacs is bringing her hit show to London's Arcola Theatre between 12 and 24 February. In an autobiographical story about empowerment and crippling insecurity, fitspiration and fragile bones, superfood smoothies and so much debt, Isaacs peels back the Instagram filter to reveal the dirty truth behind clean living. Aged 24, Isaacs joined the cult of contemporary wellness. She spiralled courgettes, saluted the sun, and came out top in spinning class. She even ghostwrote for some of the world's most well-known wellness brands. But it's been two years since her last period. Her bones are disintegrating, hairs are springing up in all the wrong places, and her anxiety is sky-rocketing. The doctors are saying her lifestyle is responsible. In a clean-living obsessed world, what does wellness even mean?

arcolatheatre.com



Breakthrough Meet the artist

As acclaimed Irish artist Fintan Whelan presents his first solo exhibition in London at 508 Kings Road Gallery, he offers a sneak peak into what to expect.

How would you describe your style?

My priority is always in the making. I'm always comparing and trying things out. I explore physical forms that evoke what's around me while essentially remaining abstract.

What have been the highlights of your career?

Giving up my day job has been a turning point – that was only possible through many collectors buying my work online and every exhibition has helped me along the way.

How does it feel to be doing your very first solo exhibition in London?

It's a special feeling to, at long last, show in London. I see it as a chance to meet some of my existing collectors, a chance to display some of my best paintings and to work with people who know what they're doing.

Talk us through the exhibition...

The title of the show is *Synthesis* which sums up my whole way of making art. I strive to combine various elements of my surroundings, my experiences, my

vision – to bring them together into a single and unified entity.

These entities are my experiments performed on canvases.

What can people expect?

Lots of canvases, big and small, which I hope will create a dialogue between the viewers and the paintings themselves.

The role of art is ultimately decided by the viewer. I'm

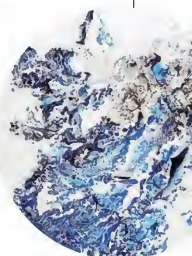
striving to impart the idea that

the world is open and we can steer it in our own direction.

The value of your art doubled in the past year – how does that feel?

I feel lucky that I can get the support for what I want to do. Being able to reinvest in and improve the quality of my work gives me the energy to endure, to be more adventurous.

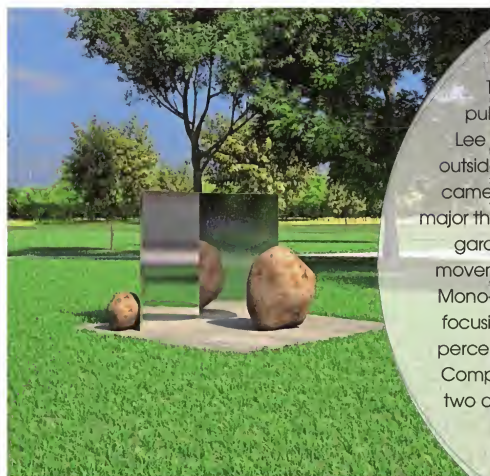
10 February-3 March. 508 King's Road, Chelsea SW10 0LD; 508kingsroad.com



SOLID THOUGHTS

The Serpentine continues its exploration of public art with a sculptural commission by artist Lee Ufan named *Relatum – Stage*, to be installed outside the Serpentine Gallery in early February. Ufan came to prominence in the late 1960s as one of the major theoretical and practical proponents of the avant-garde Mono-ha group. The first contemporary art movement in Japan to gain international recognition, Mono-ha rejected Western notions of representation, focusing on the relationships between materials and perceptions rather than on expression or intervention. Comprised of two angled, mirrored, steel sheets and two different-sized stones, this will merge the natural and industrial in a poetic installation that reflects the surrounding environment.

serpentinegalleries.org



A PLACE FOR ADVENTURE

Words BETHAN ANDREWS

It may seem like an unlikely pairing, but explorer Christina Franco is working with the South Kensington Club to unleash the voyager in everyone

Adventure: an unusual, exciting, and possibly dangerous activity, such as a trip or experience, or the excitement produced by such an activity. Adventure: something that everyone has inside them, even if it is buried deep down. And this is something that Christina Franco, global explorer and director of voyages at South Kensington Club, truly believes.

As we settle down in the sumptuous Voyager Club Room at SKC for a chat, she quizzes me on my own wish and yearning for adventure, and what I would love to do next, and I somewhat regret telling her of my plan to (one day!) do the Great North Swim. Next thing I know, she's joking that we could do it together – this year.

But this is Franco through and through, and it's difficult not to be taken in entirely by her passion, enthusiasm for life and her overall sense of continuous optimism. She's unbelievably likeable, as though chatting to an old friend, and *definitely* inspiring. No wonder the former TEDx speaker also helps others plan their own life-changing adventures.

It makes sense, then, that her role at the SKC has worked so well and that so many members are queuing up to join Franco on



adventure after adventure. Now often referred to as the beating heart of SKC, The Voyager Club nurtures the instinct to explore in search of knowledge, experiences and basic human values; and it encourages members to push boundaries, open their minds and do something wholly different with their time.

Led by Franco, they organize unforgettable voyages and help members prepare for bucket-list expeditions. Destinations are inspired by monthly themes, which are presented through regular dinner parties, salon-style speaker events and practical workshops with experts – explorers, pioneers and inspirational speakers. The basecamp is the Voyager Club Room – a haven full of inspirational books, maps and dreamy photographs.

So, where did it all start for Franco? I find myself wondering if she came from a family who were full of adventure, and if she was constantly exploring through childhood. But I'm told that, although she came from a family where travelling and seeing the world was very much a part of her upbringing, her longing for extreme adventure simply came from within.

She tells me of her fascination and dream from an early age to go to the North Pole and she finally had the opportunity to do that in 2004.

After that, her focus became the polar and arctic regions and trying to do them solo.

'The first thing I get asked is always why I want to go to the North Pole. The second is why I want to go on my own. But there is never a good reason when explaining a passion. The North Pole has been just that, a passion,' says Franco. 'Ever since hearing the first stories of men who slipped



into frozen sleeping bags at night exhausted after a long day of hauling, I wanted to go there, I wanted the privilege of travelling in one of the greatest wildernesses imaginable; challenging my body and mind to do so against the odds. I face a far greater comfort than they ever did and a certainty at least that my journey will not end with a plunge into the molten core of the Earth.'

It became a part of everything that Franco did, and discovering corners of the world while challenging and pushing her body is second nature to her. 'The main challenges have come with having a child, which has changed a lot,' says Franco. 'My

time is much more precious so I have to work out a time option that works for everyone.'

But Franco is keen to tell people of the benefits of having a focus and having a training plan, something that seeps into every aspect of her life. 'It keeps me healthy, sane and happy,' she says. 'It's not just for when I have expeditions to train for.'

This year, Franco is facing a new challenge whereby she is swimming one kilometre at the North Pole, wearing only a bathing suit and goggles and the water temperature will be minus one. Of course, she is approaching it in her usual head-on fashion.

'I have *never* swam in the Serpentine in a wetsuit, even at the beginning of my training and in the summertime it's very pleasant,' says Franco. 'I like the cold though, although 0.5 degrees as it has been over winter is quite shocking. You get in and everything hurts, so it's all about taming your breathing and not gasping.'

I wonder how much preparation truly goes into everything that Franco does. 'A big expedition would need around a year and a half of preparation because of all the sponsorship you have to get and the logistics,' she says. 'Also, because I've now been working with the arctic, there's a window so if you miss the window then you have to wait for a whole year. So for skiing trips, they are only possible March and April, and the swim I'm preparing for will only be possible in July and August.'

For the swim it has taken her a lot longer, as she had to learn how

I wanted the privilege of travelling in one of the greatest wildernesses imaginable



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to swim long distances in cold water.

So how did Franco first come to the SKC? 'I know the founder's sister and she told me that her brother was starting up a club where he wanted an explorer,' she explains. 'I came up with the idea of having a voyager programme. Here, what I do is tap into my network of explorers and trainers. We bring in documentaries and speakers to inspire our members for their own adventure and then assist them.'

Franco can meet with members

individually, or they can email her, and she is always around and about the club for when they want to have a chat with her. 'We do at least one lecture a month and one documentary as well as events and screenings,' she says. 'I try not to only bring people in who are doing incredible physical challenges but try to incorporate

travel, food or explorers in other ways.' Looking ahead, Franco tells me that they have a genetics expert coming in this month and a social media influencer too who is showing what travelling really means and exploring different mindsets. In

May, Franco is putting a team together from SKC to do

one of the IGO

Weekend

Challenges. She tells me how it works really well to bond people and get them to work together as a team.

'Somehow you give each

other permission to do

things and make each other realise what is possible,' smiles Franco. 'This is all about giving inspiration to others.'

So what's most important to Franco? 'The world is changing,' she says. 'So let's learn to do something about it, explore and change things.' **r**

38-42 Harrington Road SW7 3ND;
southkensingtonclub.com

*Somehow you
give each other
permission to
do things*



ONE WOMAN WONDER

As London native Carey Mulligan prepares for a thrilling stint at the Royal Court, the devoted thespian discusses fears, faith and superheroes

Words KAREN ANNE OVERTON

Carey Mulligan appears to be in creative overdrive at the moment; feverishly making critically-acclaimed films, highly-anticipated television dramas, babies (her second child, Wilfred, was born in August), all topped off with a five-week run at London's Royal Court, where she will star in a new one-woman play by Dennis Kelly called *Boys & Girls*. No pressure there, then.

Most mere mortals would be exhausted at the prospect of such a schedule, but the affable and earnest actress seems to be more relaxed and comfortable than ever, even appearing happy to court the promotion circuit – a process she previously found daunting. So what's changed? 'I think perhaps I may have taken it all a little too seriously before,' demurs Mulligan. 'And now, the emphasis can't be that; it's on your dependents and their world. I see this is a much lighter approach.'

Though born in Westminster, Mulligan and her husband of five years, musician Marcus Mumford, decided to venture far from the madding crowd, as it were, by





Carey Mulligan in *Mudbound* with Mary J Blige

settling down in a remote 16th century farmhouse in Devon, with their two-year-old daughter Evelyn and infant son. But as the 32-year-old prepares to return to her home city for what is set to be a gruelling solo theatre run in *Boys & Girls*, she nonetheless appears full of joyous anticipation. 'Coming back to London is special, whatever the occasion, and I can't wait to get started. It's very rare to get a one-woman show: there are more written for men and I think I've only ever seen one written for a woman, so I actually never thought it would come up.'

Having garnered huge praise for her last stage performance in the 2014 revival of David Hare's *Skylight*, Mulligan has often confided that she feels most at home treading the boards, but talking of her first return to the Sloane Square theatre since a 2007 run in *The Seagull*, the Westminster-born star also has a healthy amount of anxiety, stating: 'In theatre, once you get through the initial previews, which are unbearably nerve-racking – I don't even know how I'm going to do this one – you

kind of get into your stride, and then it feels great.'

Boys & Girls explores the disturbing events that follow on from a couple setting up a life together after an unexpected

meeting at an airport, and is the latest in a run of challenging and gritty roles the *An Education* star has sunk her

Coming back to London is special, whatever the occasion

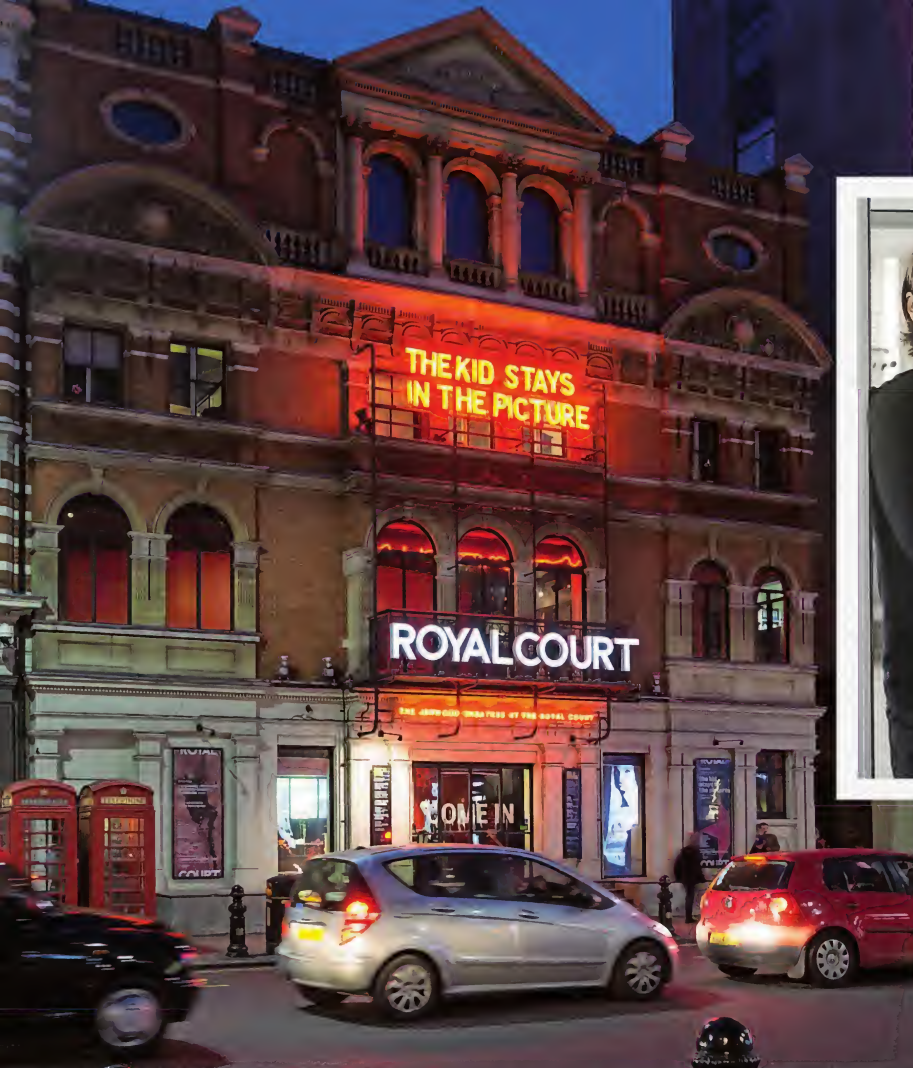
teeth into. Last year Mulligan played the downtrodden wife of a damaged WWII veteran in the Netflix produced *Mudbound*. Set on a farm on the Mississippi Delta, the harrowing drama highlighted the rampant and often violent racism of the deep south during the 1940s, an issue which, Mulligan observes, has not been fully dealt with, particularly in America.

'It's a difficult, horrible, testing time for the world, for human beings,' she says. 'But crisis breeds opportunity and I believe there is now an amazing spirit of activism born from all of this, and that to me is very inspiring and encouraging as more people, every day, become involved, speaking out and standing up for what they believe in.' Fervently, she adds: 'I have to focus on that positivity



Suffragette became one of the biggest films of 2015

PHOTOS: JOHAN PERSSON, STEVE DIETL/NETFLIX, STEFFAN HILL



Mulligan stars in the BBC's *Collateral*

within because, without it, it's heart-breaking.'

Before her stint on stage, Mulligan will appear on our television screens as Detective Inspector Kip Glaspie in the BBC's latest gripping crime drama, *Collateral*. Written by David Hare, the action takes place over four days in modern-day London, following what appears to be the random death of a pizza delivery man. The role was particularly challenging for the actress as she was pregnant with her son throughout filming, a plight which Hare remedied by writing the pregnancy into the storyline. 'It was strange to be living a dream in real life through acting,' she says. 'But that show will always have that now, and that makes it even more special.'

As Detective Glaspie, Mulligan appears miles away from her

naturally beautiful self, her hair dyed a mousy hue, with bump proudly on show in a dowdy suit jacket and slacks combo. The *Drive* star appears happy with this slightly plainer image

(she remarked recently that arguably her most challenging role

I have to focus on the positivity within because, without it, it's heart-breaking

to date was playing the glamorous and shallow Daisy Buchanan in Baz Luhrmann's exuberant reimagining of *The Great Gatsby*.

It all makes you wonder if we could ever expect the devoted actress to appear in one of the many superhero blockbusters currently winging their way to cinemas. But alas, though Mulligan enjoys watching the odd spandex extravaganza, she admits to never having been offered one. 'I don't think I would be very good in something like that,' she admits as she bids farewell. 'I prefer to keep the fourth wall intact in that instance.' **L**

Boys & Girls runs at the Royal Court from 8 February-17 March; royalcourttheatre.com



She starred alongside Ryan Gosling in *Drive*



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When the BBC Television Centre in White City closed its doors in March 2013 it seemed symbolic of the fact that the sun was setting on west London and everyone was looking east. Now, five years later, the studios have reopened as part of a redevelopment, bringing with them flats, offices and a new branch of renowned member's club Soho House.

Dubbed White City's 'media village', the development, and particularly the inclusion of a Soho House complex known for attracting some of the biggest names in the creative industries, is symbolic of the fact that, with east London having had its moment, west London has a buzz about it again and it seems the sun is certainly shining once more on this part of the city.

Arthur Lintell of Knight Frank explains that the creative aspect of the area really draws people in. 'With east London, people went there because it was up and coming,' he says. 'It was very cool, there were a lot of creatives there, and people flocked to it because it was a new thing and slightly untouched.' But, he says, it has become a victim of its own success: 'As soon as it becomes cool, it's no longer cool.'

Now, west London is starting to get its mojo back and at the centre of this new lease of life is Notting Hill, which feels very much like the hub for a new generation of fashionistas, creatives and foodies, with everything from new boutiques and restaurants to co-working spaces having opened in the past year. Obviously, it is a place brimming with existing creativity, years of history in the arts and a firm grounding in the cool books, but people are now choosing in their masses to come back, or arrive for the first time.

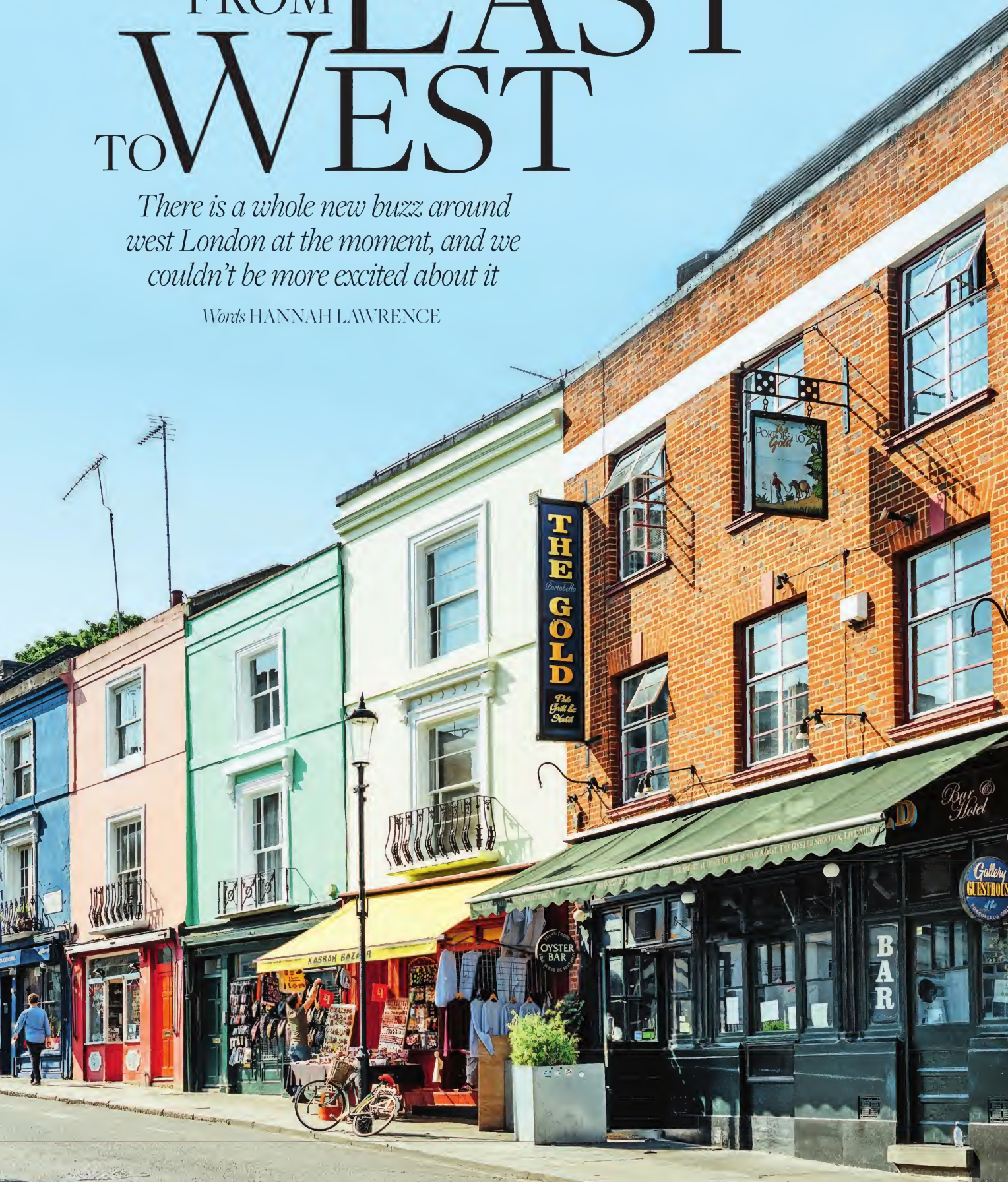
PHOTO COURTESY OF THINKSTOCK; PATTY & BUN IMAGES BY NIC CRILLY



FROM TO EAST WEST

*There is a whole new buzz around
west London at the moment, and we
couldn't be more excited about it*

Words HANNAH LAWRENCE



WILDSMITH



1847

*“You are either in your bed or in your shoes,
so it pays to invest in both.”*

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Patty & Bun highlights the evolution of the food scene

‘I think a lot of people have come back,’ says Lintell. ‘People are coming back to this area because Notting Hill has heritage.’ Established franchises that had previously concentrated on east London have begun staking a claim in and around the Hill too.

Patty & Bun opened their first west London branch on Pembridge Road in April last year. ‘There definitely seems to be a bit of an evolution in Notting Hill for sure, which is great,’ owner Joe Grossman tells me. ‘For ages it’s been the same thing on offer, but now there’s a wave of new restaurant openings, which is generating a new energy into the area.’

In October, co-working space Second Home opened its first west London location in Holland Park. As Iselin Skogli, Senior Press Manager for Second Home, explains it was very much the heritage that led them to the area. ‘We decided to set up in Holland Park first of all because of the building that we have, it has a really rich creative history,’ she says. The impressive open-plan space was the studio for famous fashion photographer John Cowan in the 1960s as well as

being one of the locations for Michelangelo Antonioni’s 1966 film *Blow-Up*. In the 1980s it became home to Richard Roger’s architectural studio.

With Second Home’s emphasis on connecting creatives not just locally but across the world, its establishment in Holland Park is a sign that west London is back on the map.

One interesting element of Notting Hill’s new identity is a focus on the Australian lifestyle and aesthetic as Aussie influenced designers and entrepreneurs have brought a slice of the sunshine coast to W11. Aytan Mehdiyeva and Zumrud Mammadova opened trendy Australian concept store The Dayrooms on Westbourne Grove in 2016 with the aim of bringing the laid-back Australian lifestyle to the British. The store has won over the likes of ‘it girls’ Lottie Moss, Renee Stewart and Amber Le Bon.

Mehdiyeva and Mammadova have been joined in their quest to bring sunshine to Notting Hill by renowned Australian



People are coming back to Notting Hill because it has heritage

personal trainer James Duigan, who opened his Bodyism gym on Westbourne Grove in 2016. The first London branch of the

international franchise, it aims to help people achieve their optimum health and the brand counts Rosie Huntington-

Whitely and Holly Valance among its fans. These new Antipodean openings go well alongside relative stalwart Granger and Co., set up by renowned Australian chef Bill Granger in 2011. ▶

For many start ups, young people and creatives, the cheap rents of east London were a big part of its initial appeal, but it is becoming more and more apparent these days that the price gap is starting to even out. In fact, the average price of a one bedroom-flat in Notting Hill is £449 per week compared to £463 per week in Shoreditch, according to Foxtons.

As Varun Bhanot, HR manager at Hubble, an online market place for finding and renting office space, says they've actually witnessed a decrease in people searching for spaces in east London. As with rent prices, the cost of hot desks in west and east London is also starting to even out, with the average price of a hot desk in west London £229 compared to £200 in east.

'What we've found over the past few years is that about three quarters of businesses on our platform are no longer searching within Shoreditch and east London,

but are focusing on Soho, Clerkenwell and more on the west of London,' Bhanot explains.

It seems this focus on west London is set to continue with the redevelopment of Queensway as well. But with commercial developments on the horizon, does Notting Hill's resurgence risk becoming a victim of its own

success? Perhaps heritage and community are the key after all. As Lintell says: 'I think it comes down to the local community. As a local myself, and having grown up in the area, people are immensely proud to live here.' Plus, he explains, change is completely natural and, in many ways, welcomed.

'I think all areas change, it's a natural evolution, but I think Notting Hill is set well to go on into the future, and I think its heart will always be very creative. It's a fun place to be.'

Well, we certainly don't need telling twice and the sun, it appears, is very much rising in the west today. **L**



The trendy Second Home offices is one of the locations for the iconic film, *Blow Up*

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MASTERPICE *of* DESIGN

*We take a look back over the first year of a museum
that everyone has at the top of their to visit list*

Words ALEXANDER LARMAN



Since the Design Museum moved to Kensington at the end of 2016, it has established itself as one of London's most distinctive and interesting spaces. Considerably grander than its previous berth near Tower Bridge (itself now an area virtually unrecognisable through regeneration) in its John Pawson-designed new home, it offers both awe-inspiring space and a variety of some of the most interesting exhibitions to be seen anywhere in the capital.

Certainly, it has proved a conspicuous success; with an initial target of 650,000 visitors in its first year mooted, it has comfortably exceeded that with 780,000 eager design aficionados happily queuing for such exhibitions as *Imagine Moscow: Architecture, Propaganda, Revolution* and the recent *Ferrari: Under The Skin*. Even its top floor restaurant, Parabola, has attracted rave reviews and interest, thanks to the presence of top west London chef-patron Rowley Leigh in the kitchen.

Alice Black, the co-director of the Design Museum, has certainly been at the forefront of the success of the project. 'The past 18 months have been a memorable period in the history of the museum,' she says. 'We have opened 17 exhibitions and displays in our new home, and have welcomed nearly 800,000 people in the building.' In terms of the cultural impact of this, she's certainly clear about what it

means – both for the museum and for London in general. 'This is a great vote of confidence by the public, which shows that there is a significant interest in design and architecture and in the work of the Design Museum,' Black continues with a smile. 'We look forward to an even more exciting second year in Kensington.'

Certainly, 2018 promises to be something of a banner year for the Design Museum, building upon the considerable earlier success, but not allowing anyone involved to rest upon their laurels. One of the major forthcoming exhibitions in May will be that of the leading fashion designer Azzedine Alaïa, and will be known as *The Couturier*. Over the course of his hugely distinguished career over the past three and a half decades, Alaïa specialised in designing a range of brilliant and often iconic designs for women, including Beyonce, Victoria Beckham and Rihanna, and these will be showcased across the museum.

*We look forward to
an even more
exciting second year
in Kensington*

Although Alaïa unfortunately died last November, at the age of 77, he had worked with the curators (including Mark Wilson of the Groninger Museum) to ensure that this represents the very finest requiem that a great artist could ever have hoped for.

'It was a meeting of minds – I approached Azzedine Alaïa through a common contact, but unbeknownst to me Azzedine had come to the museum and loved the space, before we had even spoken,'



Black explains.

'When I got in touch, he immediately invited me over to discuss the possibility of a show.' It soon proved to be a very happy and, indeed, swiftly moving relationship.

'From that first meeting, the decision to proceed was made quickly – the museum felt an Alaïa exhibition would be the most amazing first fashion exhibition for the new Design Museum,' says Black. 'His sense of form, of the shape of the feminine body, his ability to make it beautiful and powerful, his unmatched mastery in creating and making, his freedom of being who he wanted' ▶



The upcoming Hope to Nope: Graphics and Politics 2008-2018 exhibition





to be, his independence of thinking, resonated so well with the ethos of the museum.'

It also seemed fitting, given the ethos of the Design Museum, that Azzedine himself was a keen collector of design and art. 'He had a spectacular collection (including a Jean Prouvé gas station, which

he turned into a bedroom for himself),' notes Black. 'He personally selected Marc Newson, Konstantin Gricic, Tatiana Trouvé, Chris Rhus and the Bouroullec brothers as designers to work with through commissions for the exhibition, as designers he respected immensely and wanted to collaborate with.' In a year that will see a great deal of high-profile exhibitions across London, this will be one not to miss.

However, there are plenty of other exhibitions taking place throughout the year. March's *Hope to Nope: Graphics and Politics 2008-2018* will be looking at the interplay between graphics and political messages, seeing how they've interacted in such events as the US Presidential Election of 2016 and the Arab Spring.

We're also promised a reminder, as if we needed one, of many of the visual techniques used in the Brexit referendum. And late in the year, there's an intriguing-sounding exhibition called, simply, *HOME*, which promises to examine our conceptions and preconceptions of our dwelling places, and, in an era



Co-Director of the Museum, Alice Black

when privacy and space are often subsumed to affordability and convenience, look at what we can expect to change in the future.

Forward-looking, politically engaged, visually stunning and a treat for both the brain and heart; the work of the Design Museum represents a real coup for west London. Let's hope that the excellence continues. **T**

designmuseum.org

Azzedine Alaïa: The Couturier exhibition



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TASTE OF MAYFAIR

The Square returns with new ideals – but do they work?

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FIT FOR ROYALTY

*The Prince in West Brompton is
revolutionising the social scene in the area*

Words BETHAN ANDREWS



The founder of The Prince, Charlie Gardiner, is also the man behind Pergola on the Roof, Pergola

Paddington Central and Feast Bar and Kitchen in White City, to name but a few. Essentially, he is the man that seems to be able to do no wrong when it comes to creating the place to be on the hospitality scene and seems to know exactly what people want.

So it came as a little bit of a surprise when his latest project, The Prince in West Brompton, was outed, considering the area seems somewhat lacking in trendy bars and restaurants.

And your expectations probably won't match what you'll be presented with either. Think one street, two bars, 800 seats, music, food, drinks, four restaurants and an enclosed woodland pergola garden all in one place. It's a brilliant concept and one that is taking the area by storm. After a very successful winter period opening, it is now the place to see and be seen on a weekend eve.

'It's a simple set up, we've taken over four old buildings on the street, and converted them into restaurants,' says the team at The Prince. 'The old Prince of Wales pub has been restored and the



gardens outside have been gutted and rebuilt into a beautiful woodland garden around one of our trademark pergolas, all heated and enclosed. We have also built a connecting deck to all of the restaurants, pub and garden.'

With a background in consumer exhibitions, Gardiner knows how to stay ahead of the curve, though he is modest and is not ashamed to talk about his mistakes getting to where he is today. But he's clearly learnt from them.

Since 2015, his concepts have evolved from the idea of a barbecue in the garden, to a number of street food traders working alongside a bar, the outside and music to create a large space to head to with a lot of





atmosphere and something a little bit different. ‘It’s all about building a hype,’ says Gardiner. ‘We create something fun for a short period of time until the fad dies and we move onto the next site that people want. We are looking at creating go-to destinations.’

It’s also a very good opportunity for a restaurant if they want to take on a site, without all of the risk. And there’s a strong community feel because of this throughout The Prince with Patty & Bun, Rabbit, MAM, and Begging Bowl Canteen. The concept here also means that you can get a taste of different parts of London in one location – a winning idea.

As Gardiner tells me how successful the launch has been, I wonder what makes the concept so popular and why people enjoy it so much. ‘I think people like having everything offered in one place and people like the idea of being amongst 800 other people on a Friday night,’ he says.

‘It creates a buzz and we’ve probably got some of the largest venues in London with The Prince itself holding 800 in capacity. It’s different to sitting in a small pub, you can chill outside under the heaters. Someone described it as the Beer Garden 2.0.’

It can be hard to find a good pub garden in London, so Gardiner wanted to create a great and inexpensive one. You can find the secret woodland space through a small door at the back of each restaurant, or through the back of the pub, and the space begins with a top deck that leads down into an enchanting garden.

You won’t believe you’re in the bustling, beating heart of west London at all. Fully covered, heated, and with clear roofing – The Prince is focused on bringing the outside in. ‘It was important to us that you could book a table too,’ explains Gardiner. ‘So many places don’t allow you to book and there’s nothing worse than not being able to guarantee a space. Demand is high and we sell out quickly, so we always hold places back for walk-ins too. I wanted to create a place where you can come with 20 friends and not have to pay a deposit, where the system is not rigid and you can eat when you want, pay when you want and relax.’ They will even take bookings free of charge for up to 199 people!

All of the restaurants at The Prince, therefore, are self-service, so regardless of how large or small your party size is, you’re able to

eat from various places and please all tastes, yet share the same table and experience. This makes for excellent group style eating, as well as being ideal for families, kids and smaller parties.

I wonder, considering the quieter location of The Prince, exactly what the welcome to this new venue has been like. ‘The response has been pretty phenomenal, with around 15,000 people through the doors over winter in a six week period,’ says Gardiner. ‘The demand is massive and I think it’s because there is nothing like it in south west London. It’s a fun destination, but it’s not a rowdy, late-night environment as doors close at 11pm. It’s good for a wide mix of audiences.’

Having had the pleasure of being one of those people to visit, I can confirm that it is a fantastic place, full to the brim with good food, drink and atmosphere. ‘We just always make sure that the product is good and that people enjoy it,’ says Gardiner.

‘We make sure that it is what people want. I think people really enjoy what we do.’ **1**

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theprincelondon.com**

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EAT: THE SQUARE

Mayfair's Square restaurant is one of the most famous in London, and rightly so. The civilised environment, mixed with the very best of fine dining, has placed it at the highest point of city eating for years. Yet since the departure of Phil Howard to Chelsea premises, there has been a state of flux. Replacement chef Yu Sugimoto steadied the ship, but then a thorough refurbishment ousted him and introduced a new brigade. And so, what have we now?

We have a much lighter, health-conscious menu. We have a room that has moved away from its c2000 modishness in favour of something more intimate and cosy, although my guest and I were the only people not dressed in business attire. And we have food that leaps about in quality. A starter of langoustine, hibiscus, cauliflower and citrus looked and tasted like a posh canapé. I ordered a middle course of buckwheat tortellini, for a £10 supplement. I have no idea why it cost the extra money; it was, surprisingly, bland and boring.

Thankfully, matters leapt up innumerable notches with our main courses. Lamb saddle with seaweed béarnaise was both clever and delicious, and my beef fillet with braised cheek and bone marrow was sensationally good. Desserts of a harlequin soufflé with chocolate and vanilla and a similar trinket box were both excellent. Alas, the menu costs £95 for four courses, so there is no option of being able to skip to the best dishes; the only way of being able to sample the highlights of Clément Leroy's menu without spending a fortune is to visit for the set lunch, at a manageable £37 for three courses.

The Square is a London institution, and the highlights of what we had were superlative. Yet it's hard not to think that even more change is needed; and that must start with the prices, if not the exemplary service. Food for thought. **L**

6-10 Bruton Street, Mayfair W1J 6PU;
squarerestaurant.com

RESIDENT RATING
★★★



THE QUICK LIST

Don't miss out on some of the hot openings and news for this month

Nothing beats brunch after a full-on yoga class, so to tick both boxes EGGBREAK, the neighbourhood café in Notting Hill, has collaborated with Heartcore to launch the Heartcore Hero Bowl: a healthy and nutritious, protein-packed option that's sure to help you refuel after an intense morning workout.

30 Uxbridge Street, Kensington W8 7TA;
eggbreak.com



This Valentine's Day, Dinings SW3 will be celebrating the unique Japanese tradition where women present a gift to men. Dinings SW3 will provide guests with special chocolate truffles to be gifted on the evening. It is then tradition for men to reciprocate this act of gift giving on 14 March which Dinings SW3 will also be offering.
Lennox Gardens Mews SW3 2JH;
dinings.co.uk

Until the end of February, Soho has a guest resident in the form of Kultured, a pop-up bar serving its own naturally carbonated tonics and kombuchas with the best of English spirits, as well as a perfectly complementing sharing plates menu. Soho's 21 Great Windmill Street – a former townhouse spanning four floors – is the place to call home for Kultured.

21 Great Windmill Street W1D 7LB;
kultured.co.uk



Opening February 2018, Popina will be a new daytime eatery and delicatessen on Duke Street in the heart of Mayfair. Isidora Popovic, London's premier farmer's market trader, has sold baked goods at over 20 prominent London markets over the last decade using the best local, seasonal and organic British ingredients sourced from farms across the UK.
83 Duke Street, Mayfair W1K 5PF;
popina.co.uk



All Bar One is excited to announce that it has worked with the global charity Veganuary for a second year running to offer a new vegan menu. The menu is perfect for guests who are embarking on their journey towards a vegan lifestyle, or simply looking for a different option when eating out. The menu will be available throughout February too.
5-6 Picton Place, Marylebone W1U 1BL;
allbarone.co.uk





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PHOTO BY PHILIP VILE

TO THE MANOR

*Step inside the grand
Chelsea apartment of
this English polo player*

COLOUR SPLASH

*How to fully embrace
the interiors trend
of the season*

NEW PLATFORM

*Explore the unique
world of Sollands new
Mayfair showroom*

SHOWING OFF

Having opened a showroom in Mayfair late last year, interiors brand Sollands is highlighting the importance of originality

Words BETHAN ANDREWS

From the very moment that you walk into the new showroom for unique furniture and design brand Sollands on Audley Street in Mayfair, you are whisked into a curated world that epitomises the signature style of founder and designer Grazyna Solland.

Sollands is a multidisciplinary practice which, in addition to the production of the exquisite Gra collections of furniture, specialise in the design and refurbishment of high end residential properties in

prime areas of central London.

The strong, sculptural statements, bold use of colours and highly innovative designs of Solland are instantly recognisable. Her creations combine natural wood, hand polished lacquer, stainless steel, sterling silver and semi precious stones, together with embroidered leather and luxurious fabrics. Over the years, the company has earned itself a reputation for quality and perfected craftsmanship.

Attention to detail and exacting



Sollands also provides interior design services like these ones pictured



quality is a hallmark of Solland's creations and her interiors. It was her exacting requirements and uncompromising standards of workmanship that led to the decision in 2002 to establish an atelier in Norfolk, where hand-picked selections of British craftsmen produce the unique pieces of furniture you can see in the new showroom. The limited editions of the collections are many months in production and the Gra Premier Collection, in which no piece is exactly reproduced, can take up to a year of going through the prototype and production stages.

Head of Retail Michael Willis came to the brand last year and, despite having worked in the design industry for many years, was as surprised as the public to find how

exquisite Solland's creations are.

'I was looking for a change and fresh challenges having worked for Linley for ten years, and I heard about a position coming up at Sollands,' says Willis. 'I was really impressed with the quality, design and craftsmanship of the products and I thought it would be an exciting opportunity with the launch of their showroom.'

And exciting it definitely is, as the new showroom offers a perfect

opportunity to wile away time and escape into a wonderland of creation. 'What shines through with Sollands is the totally unique element of the designs and the quality of what Grazyna is designing and producing,' he says. 'I actually think it takes everything another step further. I can't think of another company that

*What shines through
with Sollands is the
totally unique
element of the designs*

is producing the same level as what Sollands is producing at.'

Solland is involved with the design process from beginning to end as she is still the designer – she does all of the designs herself, something that is rare for an established and successful design business. 'It is all generated by Grazyna herself,' confirms Willis. 'And I think that is what makes us really, really special. This showroom is her vision, it's how she sees her brand and her company.'

What they've achieved perfectly here is allowing you as a customer or an onlooker to truly understand the mind behind the creations, to

properly envisage how the furniture and products could look in your home and to garner inspiration.

'We have our own workshop in Norfolk, which not everyone does these days, people often outsource it,' continues Willis. 'It's nice to be

able to hone in on the exacting design and quality that we constantly strive for.'

Willis tells me that you can expect to be

I can't think of another company that is producing at the same level

taken aback when you see the pieces, due to the exacting level of detail that each product has. The back of each piece, he goes on to say, is finished to the exact same standard as the front, which is also quite unique in itself. This means that a lot of the pieces can be freestanding too.

So how did the Mayfair showroom come about? 'The company has been going since 1987 and the main focus was high end residential property development in the central London area and they always had the Mayfair showroom, but they didn't utilise it,' says Willis. 'So the decision was made to re-launch the showroom so that we can show the



Every product is designed by Solland herself and can take years in the making

products that we produce in a way that highlights them in a residential setting. We want people to come in and understand the quality and the pieces.'

Considering they have only been open since December, the response to the new space has been very positive. 'It's great to see,' smiles Willis. 'We are getting a lot of walk through traffic and people love what they are stopping to see because they are not seeing it anywhere else. The showroom will always be added to, so you can see different products at different times.' **r**

61 South Audley Street W1K 2QP;
sollands.co.uk



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PAINT & DECORATE

*Got the urge for a new year revamp?
Then be inspired by these simple ways to add
a dash of colour and pattern to your home*

Story KARA O'REILLY

Graphic design

A subtle small print can be a more nuanced way of introducing pattern: from afar you see the shade, it's only when closer up you pick up the detail, as in this contemporary tile-inspired design.

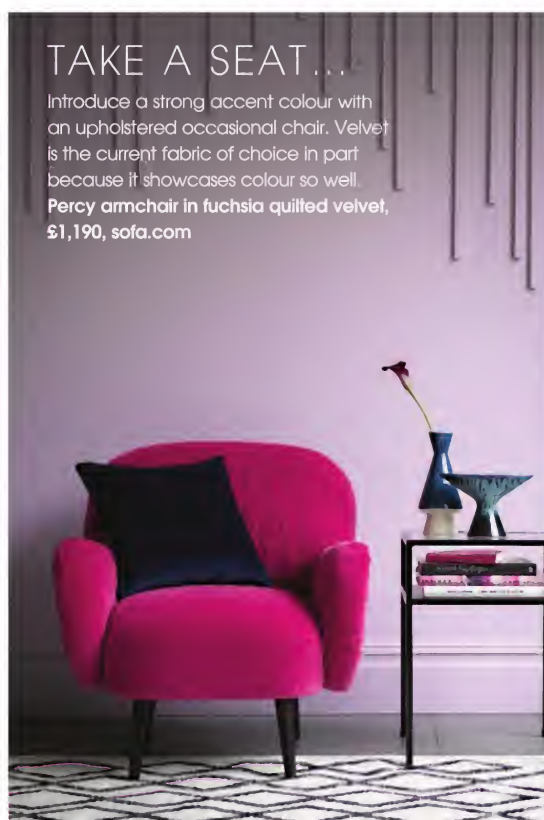
Arte Spark wallpaper, from £35 per roll, gautier.co.uk



CREATIVE COLOUR

Interior designer Natalia Miyar shows how to bring a sophisticated touch to a bold colour scheme: use a white base, add a zingy shot of colour on the walls, then finish with striking feature lighting and chairs upholstered in a rainbow of complementary tones.

nataliamiyar.com



TAKE A SEAT...

Introduce a strong accent colour with an upholstered occasional chair. Velvet is the current fabric of choice in part because it showcases colour so well. Percy armchair in fuchsia quilted velvet, £1,190, sofa.com



Lights fantastic

Feature pendants in a vibrant tone are a win-win when it comes to introducing a hit of colour into a home.

Titan size 3 pendant in yellow with etched glass, £395, originalbtc.com

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Paint effects

Why not add an arresting feature motif to a room by using paint – in either tonal or contrasting colours – to create an abstract modern mural?

Fairy Dust pink matt emulsion, from £14 per 2.5l; **Rebel** black feature wall matt emulsion, £13 per 1.25l; **Splashing Around** turquoise and **Soft Steel** pale grey bathroom mid-sheen, from £13.99 for 1l, all crownpaints.co.uk



HOW TO ADD COLOUR TO THE HOME

BY INTERIOR DESIGNER GAIL TAYLOR
OF TH2 DESIGNS

- Colour is transformational, but I always urge caution when planning to use it extensively. If you are considering using a bright colour in a room, try painting just one wall and then pick out the colour with cushions and accessories. A complete room in a bright colour can become oppressive and date quickly.
- An easier way of using colour is to add bright pops to an otherwise neutral colour palette with one statement piece of furniture and additional accessories.
- Art is also a great way of introducing colour – I love to hang a bright painting in a neutral space, as it becomes the focus of the room.
- We have clients who like to introduce different highlight colours in a room depending upon the season and this is also a quick and easy way to change the look. It is amazing how useful brightly coloured cushions and throws are.
- If using colour in a small space, look at the proportions and decide whether, for instance, the ceiling should be white or painted in the same colour? Similarly, is bright white paintwork too much and would a muted colour work better?
- Think about other options, such as neutral walls and a coloured floor or coloured tiles in a kitchen.
- We recommend trying the colour first – a good tip is to paint the shade on to large pieces of paper and stick on the wall for a few days so that you get a feel for the colour in different lights.

th2designs.co.uk



Bold botanical

Retro-style blowsy florals continue to be an on-trend look. Choose a pattern that has been up-scaled for more impact in your interior.

Madama Butterfly in **Ebony** from the **Camellia** collection, £99 per 10m roll, 1838wallcoverings.com



ON THE TILES

Patterned tiles are back big time and are the way to go to add personality and colour to practical spaces such as the bathroom or kitchen.

Pink Pradena encaustic tiles, £4.94 per tile, bertandmay.com





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The Fireplace Specialists





WELL HANDLED

One of those brilliantly simple, yet effective, ideas: do as interior designer Niloufar Bakhtiar-Bakhtiar has done here and paint the balustrade in a bold bright

nbbdesign.com



PRINT WORKS

Update your upholstery by choosing eye-catching patterns for sofas, chairs, ottomans or cushions...

Duke large sofa in Kate Spade Marble Swirl Multi, £2,558; Tableau footstool in Kravet Leoket Maraschino, £576, and Duke chair in Kravet Millwood Crush, £1,233, all delcor.co.uk

EASY IDEAS FOR INTRODUCING COLOUR

BY CORNELIA DE REUTER, DESIGNER AND FOUNDER OF AFFORDABLE INTERIOR DESIGN SERVICE HOMEWINGS

- The rules for the perfect bedroom colour scheme are simple: dark, light, but never too bright. Stimulating colours such as red, orange or yellow have been proven to increase brain activity and can be detrimental to a good night's sleep. Instead opt for soothing colours with grey undertones. Think dusty blues, or warm greys and taupes.
- Velvet and bright colours is a match made in heaven. Quality velvet fabric gives depth to colour, meaning that even the brightest of shades look sophisticated. The best way to incorporate these velvet accents into your home is through small furnishings such as footrests, ottomans and cushions.
- If you're looking for big change with a small budget, consider creating a statement wall using colourful paint or wallpaper. This will give the space a completely new vibe. Another option is doing a half-wall paint job, giving one section of the wall a bolder look.
- Add a touch of colour by painting your home's appendages and trimmings – think a bright blue doorframe or pink windowsill. In smaller spaces, such as hallways, painting the door at the end in a bright colour will instantly lighten the space.

homewings.co.uk



In the pink

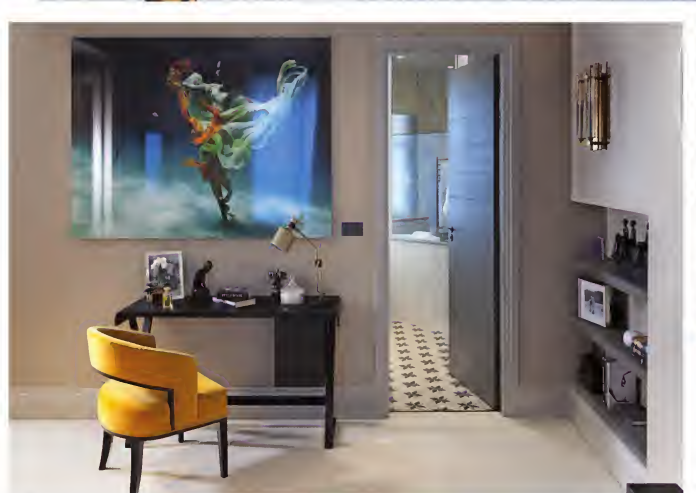
Pink can be grown up – especially if used as a feature colour and in a scheme that has more than a hint of vintage-styling-meets-country-house-chic about it.

Nancy's Blushes estate emulsion, £43.50 per 2.5l and estate eggshell, £60 per 2.5l, both farrow-ball.com

WHEN TWO BECOME ONE

See inside the Chelsea apartment that has been seamlessly joined with another to create a perfect home

Words BETHAN ANDREWS



PHOTOS BY PHILIP VILE



When Thomas Griem, founder of TG Studio, was brought in by an English polo player to convert his flats in a Chelsea mansion block into one, larger property, it was perhaps due to his reputation as a residential design specialist.

The RIBA-registered architecture and design practice is based in Fitzrovia and offers planning, new-build and refurbishment architecture, as well as a full interior design service, decoration and product design. Griem studied in Berlin and London, where he won the Hubert Sands Memorial Award, and today, his interior and architecture skills are sought after for many reasons.

‘We work on all sorts of residential projects, mostly in London, but also in all other parts of the world too,’ starts Griem. ‘We work on projects whereby we think we can add value to them as that’s very important to me, as is understanding the brief from the client well too of course.’ He goes on to explain to me that they are architects, but with a firm focus on interiors.

In a sense, there is no central ethos of TG Studio, as Griem doesn’t conform to a certain style, but instead allows his client to lead. ‘As a designer, it is most important to facilitate a project, but deliver what a client really wants,’ he says. ‘At the end of the day, it’s a client’s project really. Of course, we have a certain taste and I’m not somebody who wants everything white and grey – there has to be warmth within the project.’ Because of this, Griem delivers a very personal finish.

This is something that can be seen very clearly within the finished result of this particular Chelsea project. ‘This was an interesting project, due to it being two apartments in a mansion block in Chelsea. The

client lived in one and managed to buy the one above it, and he wanted to join them together,’ explains Griem. ‘It has its own entrance from a beautiful mews. Joining the two units took time due to the planning restrictions on the mansion block. In terms of design, it’s a good size apartment, split onto two levels so it was about making sure the layout worked well.’ Planning on a project like this one takes time too, and they had to ensure it didn’t steal away from the style of a Chelsea mansion block.

The bedrooms are on the lower floor and then the kitchen, entertaining rooms, dining room, guest WC and study are on the ground floor. ‘It’s got very nice high ceilings and it was important to us to make a statement about

*I’m not somebody who
wants everything
white and grey – there
has to be warmth*

where it is,’ Griem explains. ‘So we inserted some of the stucco ceilings that were partly there so that it has a relation to Chelsea – we wanted it to have grandeur. There are also a lot of details on the skirting that work to show off the beautiful era.’

Griem tells me how they were able to design a really grand entrance while working out the layout of where the staircase would be. This is one of the perks that came with entirely re-designing two properties into one. ‘We’ve used the volume and made it seem like a great house in a way,’ he says. ‘The double height entrance hall is a big design feature and the kitchen has a dining aspect with a large bar on it. We also designed here an open bar, as it is very much for entertaining. The kitchen is from Spain and is very elegant with its stone cupboard doors – an interesting material to use, but it works really well.’

The client really wanted something Chelsea English and to bring the grandeur into the property. But central, I’m told, was to make it as big and as grand as possible. ‘I’m proud of the living room, where we managed to combine the stucco elements with something quite modern, almost chalet like even,’ says Griem. ‘The client loves skiing so we found this very old wood from a barn in Transylvania on eBay and built a cupboard above the fireplace with it. It has two areas, the TV area and then a quieter area designed for reading.’

For the connection to the study, Griem designed some very glamorous sliding doors with mirrors and they look as though they could be 100-years-old. They completely slide away, allowing for the living space to be even bigger again.

I wonder what it is that truly sets this space apart from other properties in the area. ‘I think it would have to be the attention to detail that has gone into it,’ he says. ‘We’ve got a lot of traditional elements that are blended with the new, like marble and Victorian tiles. The beautiful doors are made out of oak, with really lovely lines through the wood. It’s got an eclectic feel and it was a real project of love and it took a long time to design it for the client. If we are given the time to put into something, it is the best thing.’

Griem is overtly passionate when he talks, so I’m not shocked that the property has turned out to be the success that it has and I’m also unsurprised to hear that his skills are wanted all over the world. He has big plans for 2018 including a project in Moscow that the studio is working on, which is an enormous new-build, as well as working on two projects in Mallorca too. Expect his reputation to continue to grow. **T**

tg-studio.co.uk

LIGHT SHOW

Brighten up the dark days of winter with the latest luxe lighting looks: think dark silhouettes, brass finishes, glass globe shades and multi-bulb modern chandeliers

Story KARA O'REILLY



Pelham wall-mounted light in carbon, £65, gardentrading.co.uk



Plane table light, £295, tomdixon.net



Franklin chandelier in brass by Soren Rose for Menu, £499, nest.co.uk



Dexter floor lamp, £179, marksandspencer.com



Two-arm Library light in distressed brass, £845, Besselink & Jones (besselink.com)



Say My Name mouth-blown glass pendant in smoked grey by Northern Lighting, £787, hollowaysofudlow.com

Chains triple pendant
by Petite Friture,
£1,155, clippings.com



Le Klint Mutatio 353 table
lamp in matt black, £450,
cloudberryliving.co.uk



Saturn Globe
pendant, from £570,
hectorfinch.com



Large Globe pendants in
brass and anthracite glass,
£675 each, originalbtc.com



IC F1 floor lamp in
brass by Michael
Anastassiades
for Flos, £489,
theconranshop.co.uk



Heavy metal
pendant by Buster
& Punch, £140,
johnlewis.com



Twiggy table lamp, from £740,
christopherwray.com



Revolve table lamp
in brass and matt
black by Bert Frank,
£883, heals.com



Radon table light in Nigra Matt Black by
Light Years by Republic of Fritz Hansen,
£369, houseology.com



nh1271 light by Neri & Hu,
£155, artemide.com



Leonard chandelier in brass by Menu, £480, amara.com



Baya Nest mesh light, from £84.99, dowsingandreynolds.com



Collet brass floor lamp, £179, made.com



Crescent table lamp in brushed brass, £1,185, leebroom.com



Heron satin brass floor light, £1,524, ctolighting.co.uk



Brass and glass twin globe wall light, £215, rocketstgeorge.co.uk



Oda hand-blown glass floor lamp by Sebastian Herkner for Pulpo, £1,640, aram.co.uk



Huxley ceiling light in antique brass, £195, johnlewis.com



Mo floor lamp in brass with black shade, £295, pooky.com

Hol pendant, £120, bhs.com



Petite Machine table lamp by Made By Hand, £514, skandium.com



Celio table lamp, £55, oliverbonas.co.uk



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HOMES INSIDER

The latest in interiors by Kara O'Reilly

Vintage buys

Like vintage but don't like the hassle of tracking down those one-off pieces? Then help is at hand. Designers Guild is now stocking one-off vintage furniture, which it has already restored and revamped in its signature fabrics; while Vinterior, a new website, is the curated online marketplace for 500 specialist dealers selling affordable retro and upcycled pieces. designersguild.com; vinterior.co



**KARA'S
choice**



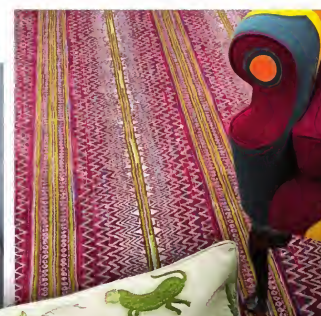
HOT OFF THE PRESS

Wonder walls

Wallpaper can be a bit of a tricky addition to the steamy hot environs of the bathroom. Not any more –

West One Bathrooms recently launched its latest collection of waterproof wallpaper, which allows you to go to town with adding colour and pattern to the room without fear of it peeling off over time. In fact, it's so waterproof, you can even wallpaper your shower.

Wall&Deco Wet System, £156 per sq m,
westonebathrooms.com



Person of Interest: KIT KEMP

It's not news that I am a fan of the work of Kit Kemp, the Design Director of Firdale, the company behind some of London's chicest hotels. As a part of her design work on the hotels, she has collaborated with various companies over the years, from Wedgwood to Fine Cell Work, to create accessory pieces, some of which are available to buy from the company's website. Her latest venture is a collection of nine designs for Wilton Carpets, showcasing her signature use of vibrant colour and pattern.

Kit Kemp Collection for Wilton Carpets, £149
per sq m, wiltoncarpets.com;
firdalehotels.com

Mini Trend

The Eyes Have It...

Eye linen napkin set, £48 for 4,
uk.jonathanadler.com



Silk eye
cushion, £59,
rocketstgeorge.co.uk

Eyes patterned vase,
£25, habitat.co.uk



THE GOLDEN SPICE

FOR MUSCLE AND JOINT PAIN

If you're looking for a natural, alternative pain relief, why not try turmeric, says The Naked Pharmacy

Those who suffer from inflamed or stiff muscles and joints will be well aware of the impact that cold weather has during the winter months.

Turmeric is a traditional ancient Indian remedy, clinically proven to relieve muscular and joint discomfort. A 2009 clinical trial tested the pain reduction qualities of turmeric against standard Ibuprofen. The study focused on 107 osteoarthritic patients who had pain climbing stairs and walking; 52 of them received high strength turmeric extract daily and 55 received 800mg Ibuprofen per day. After six weeks, both groups showed equally lower

muscular and joint pain as well as improved joint function, suggesting turmeric is as effective as Ibuprofen. However, while Ibuprofen has been associated with multiple side effects, clinical evidence has proven that turmeric has virtually no side effects.

Curcuminoids are the active compounds in turmeric responsible for the health benefits. The greater the number and strength of these curcuminoids, the more enhanced the effects. In order for turmeric to be the most clinically effective, it must have a strength of at least 95% curcuminoids and also be combined with 95% black pepper, which



enhances their absorption into the blood by up to 2000%. This combination of high strength curcuminoids and increased absorption helps provide the full therapeutic power of the golden spice.

Not only does turmeric

help with muscle and joint discomfort, but it has also been shown to improve digestion and gut health. **f**

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thenakedpharmacy.com

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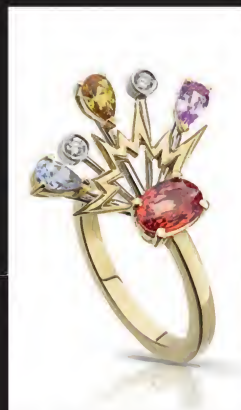
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TIME TO DEFINE

*The new fitness studio
in Fitzrovia to get
excited about*

Define your GOALS



Having spent most of her life performing and succeeding in a very fruitful career as a Broadway actor, it's a wonder how Ashley Verma made the transition to be one of London's most exciting new fitness concepts.

'My journey into the fitness scene started around 12 years ago after I moved to New York and started a Broadway career. I was yearning for something else as well though, so I found group exercise and it felt like that was where I needed to be,' says Verma. 'I had an amazing luxury of having incredible instructors with everything you could ask for and juggling it with a Broadway career.' Verma fell in love with exercise and started creating her own concepts of how her classes would be and started writing it all down.

While performing eight shows a week, having her own personal training clients and teaching about 15 classes a week, Verma discovered that she had completely

When former American Broadway actor Ashley Verma became injured, she channelled all her energy into helping others

Words BETHAN ANDREWS

ruptured her ACL in her knee. 'They looked at me and said that they didn't know how I was still dancing and performing,' she explains. 'But I tipped my hat to all the training I was doing at the ballet barre because it helped my body to be strong, lean and stay together. The barre really creates longevity in fitness.'

Clearly, Verma isn't someone to give up or wallow in self pity and, instead, she used this as an opportunity to launch the fitness ideas that she had for so long. 'I'm very much a New Yorker in the sense that the hustle is real,' she laughs. 'That's always been my mojo, even as a kid.'

So, how did she end up in London? 'My husband pushed me to build the studio and brand that I had wanted for so long,' she explains. 'He is from London so that was a big catalyst. We made the move two years ago and hit the ground running building my brand. It's been a rollercoaster. But the most amazing people in London have embraced my ideas and my concept and I couldn't be happier.'

From here, Define London was born, a selection of unique classes that use body-burning, stretching and strengthening systems to help you achieve a strong, lean, sculpted body through an evolving

mix of fitness exercises, simultaneously combining strength training and cardio so not only are you burning fat, you are building long lean muscle. It uses an intense mix of isometric moves whilst incorporating cardio infused sequences throughout the class to keep your metabolism high. While they stick to a formatted class within each concept, no workout is alike because they change up the choreography in every class to keep your muscles guessing.

The biggest benefits of the classes are improved posture, muscle definition, weight loss, increased flexibility and reduced stress.

And it is designed for all fitness levels too, so as long as you have a positive attitude, Verma promises to give you that burn that leaves you wanting more. Their goal is to define a stronger, healthier, more inspired version of you.

'I knocked on every door of every gym, corporate and person and asked if I could show them what I could do,' says Verma. 'It's like auditioning for a Broadway show all over again. But I got very lucky and one of those doors that

stayed wide open was Google where I have been training clients the Define concept at their different offices.'

One of the biggest developments of late is that Verma now has a team of instructors working for Define London. 'My clients are the heartbeat of my business,' smiles Verma. 'It's a beautiful thing of back and forth and I inspire to inspire, which is something that is really happening within the Define London community. I'm a firm believer in

love what you do and do what you love and I am passionate about this. Everyday I learn something that I can better myself doing and

give back to my clients.'

But the most exciting development is that Verma's first own studio is opening soon in Fitzrovia, meaning that she won't always be running around London to different pop-up classes every day. 'I've been given this amazing opportunity to launch a studio on Great Portland Street,' she smiles.

And what can people expect from the studio? 'They can expect Define all day, every day,' laughs Verma. 'It will be taken beyond the Define concept that some of my clients know now – I want to take it further. So it will have three different levels of Barre classes that will be offered on the daily every week. We accommodate for all levels and all injuries as, obviously, this was very important to me.'

Verma tells me how everything is really broken down for beginners, but then there are advance classes too for those who want to absolutely fly while being in tune with the body. You can also expect Stretch classes, Run classes, Dance classes and Mat classes, so there really is something for everyone. Watch the space in Fitzrovia – you do not want to miss out on this. **T**

define.london

*The goal is to define
a stronger, healthier,
more inspired
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Ashley Verma and some of her team

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SPRING TULIPS

All you need is a special occasion for this gorgeous Tulip Dress from Fenn Wright Manson's new SS18 collection. Now is the perfect time to invest, as you can wear it early in the season with ankle boots and a fur scarf, and later teamed with high-heeled courts or sandals and a large hat for a wedding or the races. It's a no-brainer!

Tulip Dress, £199;
fennwrightmanson.com

3

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£318; allsaints.com



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£249; sosander.com



Hush biker jacket,
£295; hush-uk.com



Liberty London;
Navy Wristlet £150

A BLOOMING LIBERTY

Liberty London's latest collection, Elysian Embroidery launches exclusively in store and online in April. The limited edition collection sees Liberty London's classic Iphis print accessories adorned with colourful embroidery and could not be more suited to the spring season with their beautiful, floral patterns. Based on original hand-painted furniture design, this oriental floral design includes birds among branches of chrysanthemums and blossom.

libertylondon.com



Check mate

Don't be square. Checks are still big for spring and great for rocking a country vibe without making you feel you're trying too hard. This Paul Smith Cocoon coat would look as good with posh wellies as it would over a frothy dress and heels. **Check cocoon coat, £775; paulsmith.com**

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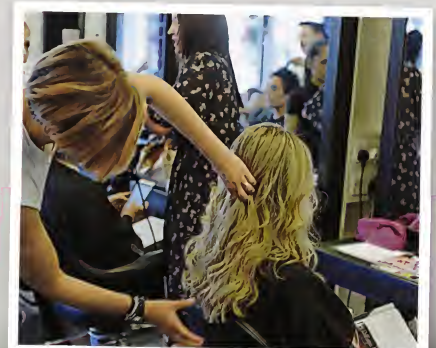


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STAY LOCAL

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020 7349 8722; harissalon.com



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WORDS: JANET REEDER



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How fabulous! A CC cream that has all the benefits of day cream, but gives the coverage of a foundation. Cosmetics Colour Correcting Full Coverage Cream can be smoothed onto skin for a tinted moisturiser effect, or worked in with a brush for a more made-up look.

£30, selfridges.com

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zelens.com



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ballroom dancing on this unforgettable itinerary: *Strictly Come Dancing* favourites Aljaz Skorjanec and Janette Manrara, who will perform for you live in Vienna, and the incomparable Arlene Phillips, who will be lifting the lid on her extraordinary life and career in an exclusive Q&A. Throughout this one-off trip, you will travel in comfort and style on board one of Emerald Waterways' modern, award-winning ships.



Vienna, Wachau Valley



Emerald Waterways' on-board pool



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TUES 7TH AUG Munich & Passau

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WEDS 8TH AUG Passau

The highlights of today's walking tour of Passau's charming cobbled streets include the magnificent St Stephen's Cathedral.

THURS 9TH AUG Linz

Explore Linz's beautiful old town and lively market squares, and marvel at the stunning natural landscapes that surround it. The Baroque buildings and architecture are wonderful to gaze at.

FRI 10TH AUG Melk & Dürnstein

See the stunning, 900-year-old Benedictine Abbey at Melk before you visit Dürnstein, a charming

village in Austria's UNESCO-listed Wachau region.

SAT 11TH AUG Aljaz and Janette live in Vienna

After exploring one of Europe's great cities by day you will be treated to an absolutely unforgettable one-off dance showcase by Aljaz Skorjanec and Janette Manrara at the historic Palais Niederösterreich, compered by the lovely Arlene Phillips.

SUN 12TH AUG Audience with Arlene Phillips

Today, as well as seeing more of Vienna, you will have the chance to join Aljaz and Janette for a fun dance masterclass on board the ship. Later on in the evening you will enjoy a fabulous farewell gala dinner so that you can completely fill your dancing shoes. Then, Arlene will give the inside story of her career during a private Q&A.

MON 13TH AUG Budapest

Take in Budapest's rich history and magnificent views before you enjoy a traditional Hungarian dinner with music and folk dancing.

TUES 14TH AUG Flying home

After breakfast, you will be transferred to the airport for your flight home full of happy memories and beautiful highlights to last you a lifetime.

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Exclusive Q&A with Arlene Phillips + Private evening performance by Aljaz and Janette in Vienna, plus their ballroom dancing masterclass + Return flights, transfers and taxes + Seven nights' accommodation + All meals & drinks** with lunch and dinner + All activities and excursions as listed in the itinerary + Access to the on-board pool and cinema + All tips and gratuities.

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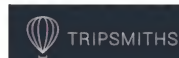
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Budapest at night

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ALJAZ SKORJANEC & JANETTE MANRARA

Skorjanec and Manrara are two of the most popular professional dancers on *Strictly Come Dancing* – and are also a couple off the dancefloor, having tied the knot last year. The pair will be treating you to an exclusive dance showcase in Vienna. Skorjanec and Manrara say: 'We can't wait to dance for you. It will be an unforgettable evening!'



ARLENE PHILLIPS

Over her incredible 40-year career as a choreographer, talent show judge, producer and presenter, Phillips has worked with a host of great names from Tom Cruise to Andrew Lloyd Webber. She says: 'I'm so excited to be joining you for this wonderful holiday and answering all your questions about my life and career – there is so much to tell...'



GEM OF MALAYSIA

*Why this particular Emerald Bay is the jewel in the crown
of an already beautiful and vibrant country*

Words BETHAN ANDREWS

It is pretty difficult to pinpoint a highlight of a trip to beautiful Malaysia, particularly if you've ever had the privilege of staying at the extraordinarily stunning Pankgor Laut resort. In fact, YTL Hotels (the hospitality arm of one of Malaysia's most dynamic conglomerates) exceeded themselves in Kuala Lumpur too and fully showcased the best that the destination has to offer visitors.

KL – as I soon learnt everyone calls it – is a place that certainly leaves a lasting impression on you in all its high-tech, glamorous and architectural wonder. One of the best places to experience this is at Hotel

Stripes, a new property complete with rooftop pool and cocktail bar overlooking Kuala Lumpur's skyline. The bedrooms are luxurious, smart but not stark and come with all the amenities you could wish for. With one of the nicest hotel breakfasts that I've ever experienced too, this is a great place to spend a few nights while exploring the city.

For us, however, we were off on an adventure to the west coast. And having travelled for around three and a half hours from Kuala Lumpur – though I must point out that this itself is full to the brim of some of the best scenery going – our arrival in the middle of the ocean to the

most romantic and idyllic private hideaway was extremely warmly received. The resort itself sits on a 300-acre private island of Instagrammable beaches, emerald waters and neverending rainforest, and is a 15-minute boat ride from the mainland. With villas perched on the hillside, traditional architecture and rainforest at each turn of the head, you won't wish to be anywhere else.

It was a series of pinch-me moments that followed our arrival, as I was led to my Sea Villa. Standing elegantly on stilts over the sea and linked by wooden walkways, these villas are, quite frankly, stunning. If you want to feel

TRIP NOTES

Stays at Hotel Stripes start from USD100/£74* per night. For Pangkor Laut, stays start at USD400/£302* for Room and Breakfast. You can fly direct to Kuala Lumpur with British Airways from London Heathrow.

*Price in GBP according to today's exchange rate.

ytihotels.com; stripeskl.com;
pangkorlautresort.com

Look out over the green waters from the hilltop villas

completely at one with nature, the rolling ocean and the sounds of the elements, then this is a perfect option for you. Each villa includes a large balcony with sun loungers, a bathroom with an oversized tub and a ceiling mounted shower that opens to the sea.

But it is worth peeling yourself away from the villa at times, and the award-winning spa is perhaps one of the many main draws to the island. It is a unique retreat that extols the healing cultures of the region. Malaysia, with its diverse history of people and cultures, and abundance of natural resources, provides the backdrop for health rituals that are amongst the oldest in the world. The abundance of Malay, Chinese and Indian practices makes this the ideal setting for complete rejuvenation.

The place is extensive in its offerings, comprising a number of specially built structures designed to facilitate a range of treatments from China, Japan, India, Thailand, Bali and Malaysia. These include eight

treatment pavilions, a deluxe Belian Treatment Pavilion, three 'Healing Huts', which include Chinese Herbal, Ayurvedic and Malay Huts, two Bath Houses, three Spa Huts, three Nap Gazebos and a Spa Boutique.

I was told to expect miracles to happen within the four walls (or not quite four walls as the case may be, as half the beauty of this resort is the openness to the elements and nature that surrounds), and as a complete spa sceptic and someone who finds it difficult to unwind, I was surprised to leave my treatment a new woman – entirely converted. Expect something quite different, but open your mind to the ideas and rituals while bathing in the hot baths and you really will feel incredible on reflection.

But what is perhaps the most perfect element of this island is the option to both relax to your heart's content, or take part in something more active and educational. We were fortunate to take part in a jungle trek, where we could learn about the dense forest, estimated to be over two million years old. If you would rather stay on the cooler side, then watersports are available or yoga in the open air.

Another pull to the island for many is the foodie offerings and a highlight of a trip to Pangkor Laut for me was taking a boat to the local fish markets with one of the chefs. By doing this, you can learn all about the local culture and see their food traditions laid out,



before heading back to learn how to cook the dishes too.

The food on the island is second to none, with options for any diet. Breakfast is an impressive affair, with food from all over the world, and the cuisine in Uncle Lim's Kitchen, a restaurant built around a rocky outcrop overlooking the sea and named after the chef who has been with the resort since its inception, is incredible. It specialises in Nyonya and Hockchew Chinese-style home cooking. With so many restaurants to choose from, you truly are spoilt, but the fine dining experience is well worth a try too.

There is so much to take in on this private island escape that I could go on for hours – but I think it's only fair that you go and discover it all for yourself. **R**



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A GRAND VALENTINE'S EVE

What could be more romantic than a luxurious overnight stay at one of London's top hotels?

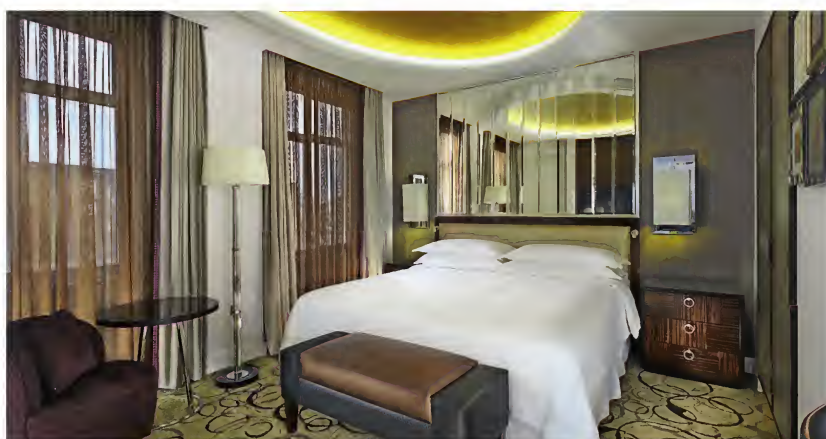
Words VICKY MAYER

If you're in the mood for a Valentine's with a difference this year, why not treat your other half to the ultimate romantic gift – a night at the swanky Sheraton Grand London Park Hotel. This grand hotel offers guests the chance to take a luxury staycation in London, giving you a night you'll remember forever.

It doesn't, after all, have to be about huge gestures abroad when it comes to travelling for the most romantic weekend of the year and sometimes a staycation is the perfect escape – less stress, more time and something just that little bit different to add to all the lovely excitement.

The Sheraton Grand London Park Hotel pays homage to its deco past with each room decorated in classic colours, finished off with a selection of stunning soft furnishings. A celebrated Art Deco jewel, the hotel offers a prime destination in the very heart of Mayfair. We were lucky enough to stay at the top of the hotel, where guests get to look out over Green Park – again, something that Londoners may not have actually done before.

Despite the fact we were in central London the room was surprisingly quiet, boasting a marble bathroom and the comfiest bed I have ever slept in. Add in to the mix the signature Sheraton Sleep Experience and you will find yourself feeling remarkably energized in the morning. It would be very easy to spend your whole stay here, but you wouldn't get to enjoy the delights of the whole hotel so we headed downstairs to



make the most of our surroundings in the beautiful building.

If you like the idea of dressing up for Valentine's, this is certainly the place to do it. And if, like many others, a cocktail bar would be your destination of choice for the evening then you should start your evening at the elegant Palm Court bar where cocktails of your choice are expertly mixed by the friendly bartenders and you people watch to your heart's content.

For us, it was dinner next and the modern, bustling Mercante restaurant at the hotel offers

delicious Italian food in a quirky setting. Unlike other hotel restaurants it's not at all stuffy and is a great spot to eat out whether you're staying at the hotel or not. However, saving the best for last, the funky Smith & Whistle bar at the front of the hotel offers the perfect spot for a nightcap. **R**

Book now for your perfect Valentine's night. Sheraton Grand London Park Lane Hotel, Piccadilly W1J 7BX; 020 7499 6321; sheratonparklane.com; Rooms start from £300 a night



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THE HISTORY MAKERS

As the Girls' Day Schools Trust celebrates 100 years since women won the right to vote, their CEO explains how they continue to shape leaders for the future

Words: CHERYL GIOVANNONI

In 1866, Millicent Garrett Fawcett – soon to be honoured with a statue in Parliament Square, but then just 19-years-old – was among the women who presented the first petition to the UK Parliament calling for votes for women.

They didn't get any further that time, but it was the first of over 16,000 petitions to Parliament for women's suffrage between 1866 and 1918. It wasn't until 1928, 62 years after Fawcett started campaigning, that her persistence paid off and women achieved equal voting rights with men.

Yet this long campaign, and many other women's achievements, get short shrift in the history syllabus. Traditionally, history is the study of great men and their deeds. Too often, women's history is a bolt-on.

Young people would be forgiven for thinking that women



Kensington Prep School, pictured here and below left, celebrating 20 years since opening in Fulham

were 'given' the vote as a thank you for their war efforts, rather than because they fought for it tooth and nail over the course of five decades. With this year's 100th anniversary of some women in the UK winning the right to vote, it's time to do better.

One of the reasons I love my work with the GDST is because I feel I can make a real difference. It's an organisation whose mission it is to put girls first, at a time when it's so important to build on the advances women are making in the world. I always tell my daughters they are lucky to have been born in what I call 'The Century for Women', where they have so many more choices than ever before, where women are making headway like never before. We see GDST alumnae like Metropolitan Police Commissioner Cressida Dick, or Chair of the

Public Accounts Committee Meg Hillier MP, among the women in positions of tangible authority.

While women have made real progress over the past 100 years, we all know that there is more to be done. I believe we are on the cusp of changing the course of history again, as the evidence for a gender-equal world becomes ever more compelling and women continue to shatter glass ceilings.

I'm conscious that recent events have made women's more recent progress seem fragile – reversible even. We have been reminded that we cannot take the rights we have gained for granted, and that every generation must defend and build on the progress made by those who came before them. **r**

Cheryl Giovannoni is Chief Executive of the Girls' Day School Trust (GDST); gdst.net





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PROPERTY



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*Unveiling views and
luxurious design at
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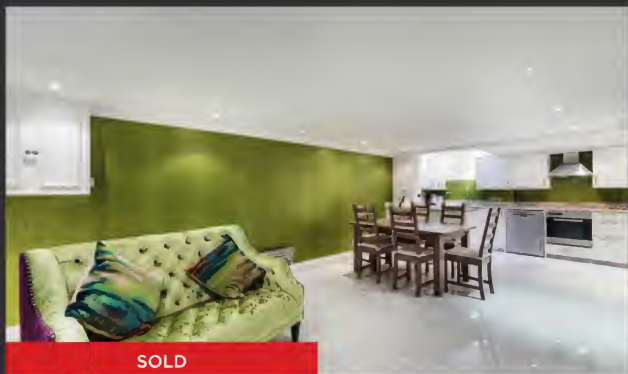
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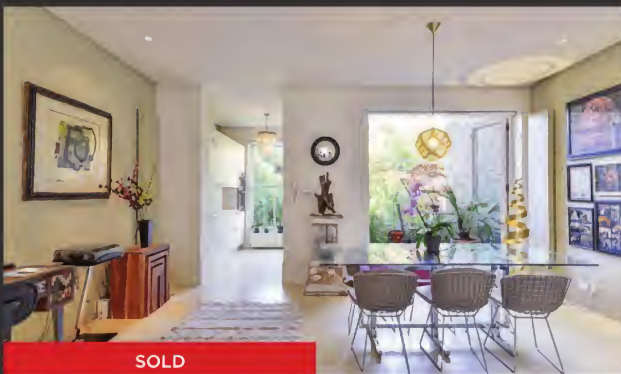
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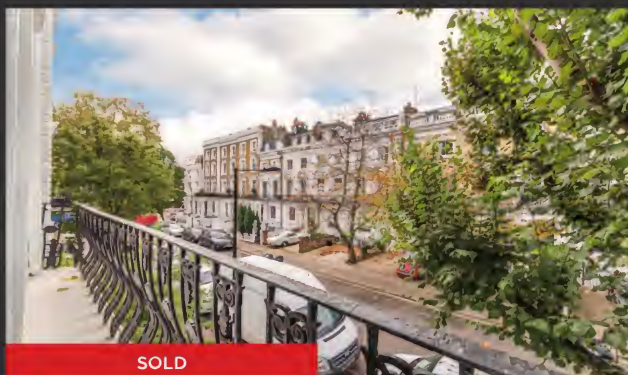
SOLD

Rutland Street SW7, £2,295,000



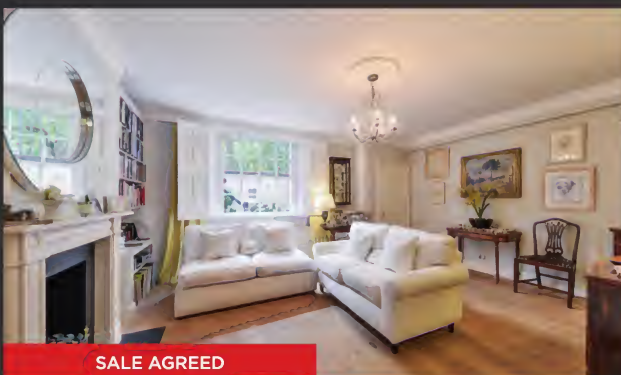
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Hillbrook House, SW6

£590,000

An ideal pied-a-terre with Fulham Broadway and Chelsea right on the doorstep, and having just undergone one of the most transformative redesigns, this interior designer owned apartment is surely one of the most eye-catching and luxurious properties on the market. Every single inch of this space has been considered by the designer. The floor is lined in dark oak with light 'knott' detail, the walls are decorated in moody Farrow & Ball - Railings and the kitchen lining the west wall has been painstakingly sprayed to match with brass detailed trims. No expense has been spared with the kitchen, with a range of fitted cabinets, integrated appliances (including two Gaggenau ovens) and one of the most incredible marble counter-tops and suspended splashback details we have seen.

The dining area in front provides a stylish setting for dinner with the well fitted bay window bench and Buster & Punch chandelier hanging over. Through the beautifully detailed pocket doors is the bedroom. With the dark, moody atmosphere continued, you'd be excused for believing you're in a boutique hotel. With more extravagant lighting from Buster & Punch and a large remote TV hidden behind some stunning art work, this is a stand out bedroom. The luxurious style continues in the bathroom, this large room having been beautifully designed with a marble floor, polished plaster walls, fitted storage and beautiful brass fittings.

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Property
of the
month



PROPERTY NEWS

*Homes influenced by the Arts and Crafts
movement and New York living*

City slicker

St James has announced the launch of Belvedere Row, the latest collection to be released at White City Living, which is set to become the keystone development for the regeneration of the White City area. The launch of Belvedere Row has been brought forward following the sales success at the initial launch. Inspired by Manhattan's Central Park-side apartments, Belvedere Row comprises 228 suites, one-, two- and three-bedroom apartments. The building is set around a new five-acre public park, and also benefits from direct views of the residents' Magnolia Garden, a private landscaped courtyard. Every home at Belvedere Row will have its own private outdoor space with either a terrace or balcony, with many benefitting from views of the scheme's Central Gardens landscaping.

Prices start from £650,000 for a one-bedroom apartment. For further information, please call 020 3002 9462, visit whitecityliving.co.uk, or email whitecityliving@stjames.co.uk





Lofty heights

Long Island Lofts is a gorgeous design-led, new build development in Acton. The building started its life as a car factory/warehouse, then was converted into offices and is now a boutique collection of apartments. Long Island Lofts offers something unique from the standard new build, a collection of luxurious penthouses featuring living spaces with authentic character and style in a vibrant west London neighbourhood.

From the moment you enter the building, you get a real sense of the attention to detail. Full-length, glass-paned doors lead through to a fully refurbished original staircase and lift lobby. The exceptional interior design starts here, with a consistent nod to quality and style for the long term. Selected units have the additional feature of 3.2m ceilings.

A four bedroom penthouse starts from £1,750,000 through Marsh & Parsons New Homes (020 7368 4830); marshandparsons.co.uk

Within Reach

Barratt London is launching 39 new luxurious two and three-bedroom homes at the company's Hampstead Reach development. The generously proportioned interiors are evocative of the Arts and Crafts period, but with a modern twist, which includes elegant hardwood and tiled flooring, underfloor heating and comfort cooling throughout. The configuration of the rooms and their relationship to the external windows has been developed to maximise solar orientation and the large windows ensure lots of natural light. The stylish yet practical open plan kitchens have been fitted with high quality Grohe and Miele appliances. On-site facilities include a 12-hour concierge service, underground parking for every apartment, private outdoor space (either balcony or terrace) and landscaped communal gardens.

Prices at Hampstead Reach start from £900,000. For more information please contact the marketing suite on 0844 8114334 or visit barrattlondon.com



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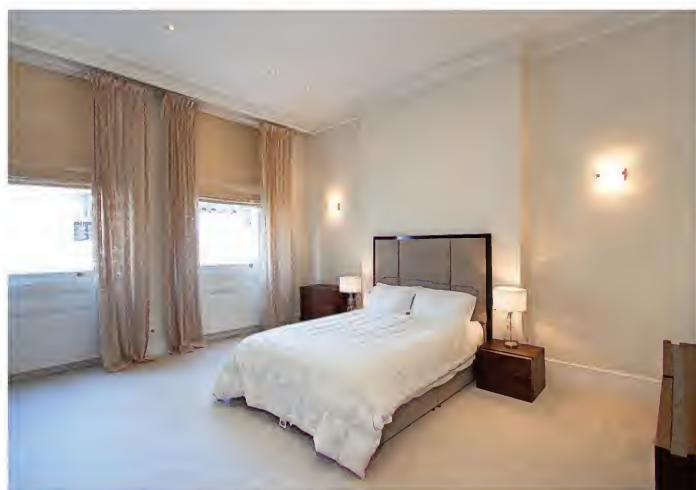
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Guide price: POA

Walter Greaves, Cheyne Walk SW10

This beautiful 1760 sq foot boat has been interior designed and finished by the Chelsea Yacht and Boat Company to the highest standards. The boat has wonderful entertaining space and is located in prime position in the heart of Chelsea on the river. 2 bedrooms (both en-suite), kitchen/dining room, reception, study, terrace. Approximately 163 sq m (1,760 sq ft).
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Guide price: POA

Flagship, Cheyne Walk SW3

This stunning interior designed houseboat offers an incredible 3,402 sq ft of lateral space in the heart of Chelsea. With exceptional views, it offers a rare opportunity for a very unique way of living. 4 en-suite bedrooms, kitchen, reception, terrace. Approximately 316 sq m (3,402 sq ft).
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Guide price: £1,350,000

Palace Street, Westminster SW1

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ROOM SERVICE

Homes serving up a treat to foodie house buyers

Words FIONA BRANDHORST



The view from Mount Anvil's Royal Docks West

Dining at home is taking on a new meaning, as London's top foodie destinations could be literally at your door. Culinary experiences are becoming as important as travel connections with the trend for leading restaurants to open within or very close to new developments grows.

Celebrity favourite, The Ivy, has now taken root south of the river at the Berkeley Homes One Tower Bridge flagship riverside scheme, where prices start from £3.65m. Residents can also choose from a growing collection of new

restaurants in this once culinary desert including Japanese-fusion eaterie Temakinho, Brighton-based The Coal Shed and the first London venture for acclaimed Welsh chef Tom Simmons.

Tucked away in an oasis of calm in Fitzrovia is Fitzroy Place, where residents can pop down to The Larder or Percy & Founders for breakfast, brunch or dinner. Head for the most popular table that looks directly into the adjoining Grade II Fitzrovia Chapel, which is now an intimate wedding venue.

The final property to be





launched at Fitzroy Place by Aviva Investors and Ashby Capital is the area's largest penthouse, on the market for £12.75m with CBRE. Spanning the seventh and eighth floors, the vast 4,469 sq ft, three-bedroom apartment has a terrace running the length of the living space on the lower level and another alongside the master bedroom suite on the upper floor offering impressive skyline views east and west across the capital. Direct lift access whisks residents from the car park straight into the property's secure private lobby.

Also perfectly located to take advantage of the wealth of restaurants in wider Fitzrovia is Dukelease's Artisan collection of penthouses priced from £3.4m. Lima, the Peruvian Michelin Star restaurant, Hakkasan, London's original high-end Chinese restaurant, and The Riding House Café are on its doorstep.

The buyer of 14 West Halkin Street in Belgravia need never entertain at home with Mosimann's, one of the most prestigious private dining clubs in the world, right next door. The elegantly refurbished two bedroom apartment with sought-after outside terrace to the rear, resident caretaker and lift access, is on the market with Humberts for £3.65m.

It's just a short sprint from a



four bedroom duplex penthouse within Marathon House in Marylebone to the celebrity-favoured Chiltern Firehouse. At over 4,000 sq ft it has underground parking for five cars and a guide price of £6.95m, available through United Kingdom Sotheby's International Realty.

Straddling the city and Shoreditch, the roll call of eateries around Principal Tower, the first residential tower in London that is fully designed by Foster + Partners, includes world-acclaimed Nobu and La Chapelle, run by the Michelin-starred Galvin brothers. The Ivy Garden City and New York hotelier Michael Achenbaum's The Curtain Club are also nearby. Prices in the curvaceous 50-storey tower right next to Amazon's new London HQ start from £960,000.

Residents at St George's Fulham Reach can enjoy Raymond Blanc's on-site restaurant Brasserie Blanc, as well as Ruth Rogers' Michelin-starred restaurant the River Café, just along the Thames Pathway. Prices start from £2.225m. A stone's throw on, Palace Wharf is a collection of 16 riverside rental apartments inside a former marble warehouse for rent from £600 per week.

Royal Docks West offers more than waterside living with two floating foodie venues – the Lands End restaurant at the Sunborn and The Good Hotel London's first social business hotel – as top local hangouts. Two bedroom, two

bathroom apartments at Royal Docks West start from £575,000.

Lillie Square in Earls Court is less than half a mile from London's only Michelin-starred pub, The Harwood Arms. And right on its doorstep is the capital's only pop-up high street, West Brompton Crossing, where The Prince pub has reopened to share a huge secret-style garden with trendy eateries Patty & Bun, The Begging Bowl, MAM and Rabbit. Apartments at Lillie Square start from £775,000. Mike Hood, Group Development Director, Capco, adds: 'We're offering a one-stop experience for eating, drinking and shopping, in an area that has long been part of London's fabric as well as supporting local entrepreneurs and creatives by offering a free space to showcase their ideas and products.' **R**

Marathon House in Marylebone



Fitzroy Place Penthouse



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MY DREAM HOME

A Sloane Square apartment that stands out from the crowd



Sloane Square, SW1W
Ben Morris, Director in
Residential Flats,
Savills Sloane Street

Why it's a great buy...

For me it has to be the incredible lateral space you get while sitting

within an unrivalled location in the heart of Sloane Square. The apartment has been configured to really make the most of the space and is finished to an exceptionally high standard as well.

The wow factor...

The impeccable finish is the property's most defining feature. The apartment is stylish and elegant while still making a subtle statement. The dining room, for example, incorporates bold silk hand-painted wall covering and a

contemporary light fitting that really sets the apartment apart.

Who it would suit...

Due to its location, the apartment has broad appeal. It would suit downsizers or those looking for a city centre pied-a-terre so they can be close to all the capital's amenities, while families could also take advantage of the lateral space and proximity to the excellent schooling nearby.

My favourite room...

The reception room is by far my favourite, as the large west-facing bay window floods the room with light and you get an incredible view of Sloane Square itself. Boasting quadruple glazing, it's the



perfect place to relax and unwind away from the hustle and bustle as the world goes by below your window.

Why you should buy it...

It is rare to find a property in such exceptional condition which is also within such a prominent and sought-after position in central London. **1**

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- Large west facing reception
- Two en-suite bathrooms
- Fourth floor with porter
- Two balconies
- Eat-in-kitchen
- Approx. 1,425sq ft / 132.38sq m

GUIDE PRICE
£2,250,000

SHARE OF FREEHOLD

EPC RATING
E

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A stylish one bedroom apartment on the seventh floor in Park Lane Place

Park Lane Place, Mayfair W1

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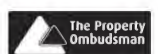
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EPC RATING
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A Georgian grade II listed townhouse

Trevor Square, Knightsbridge SW7

- Three reception rooms
- Contemporary Kitchen/Breakfast Room
- Four double bedrooms
- Refurbished to highest specifications
- West facing garden
- Approx. 2,187sq ft



GUIDE PRICE
£6,950,000

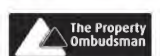
FREEHOLD

EPC RATING
D

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KNOWING ITS PLACE

Inside a unique development that has launched in the heart of Chiswick

Wedgwood Villas, Horticultural Place W4, is a development by Martins Properties and BlackOnyx Group. This exclusive development consists of six architecturally designed high-quality townhouses set on the border of Turnham Green. Wedgwood Villas is located perfectly to enjoy the wide range of amenities offered by Chiswick and its surroundings.

The new houses are set in a private gated community with its own secure underground car parking. Accessed off a landscaped pedestrian courtyard, each of the houses will be beautifully decorated and finished to a high standard offering four bedrooms, three bathrooms (two en-suite), family kitchen/living room, two reception rooms, private garden and private underground parking.

A clever mix of traditional styling and a contemporary finish has been accomplished in an exceptional central Chiswick location. The ground floor offers a grand entrance hall with cloakroom to the front. The remainder of the floor is devoted to the kitchen

family room with doors onto the southerly garden. The kitchens will feature Miele appliances integrated in designer kitchens with stone work surfaces. The separate utility room has Siemens laundry appliances. The first floor offers a sumptuous master suite to the front with en-suite bathroom and a formal reception room to the rear. The second floor offers three further double bedrooms served by two bathrooms, one en-suite. Above, an opening roof light gains access to an amazing roof terrace affording rooftop views over Chiswick. The underground parking has a lift to bring you to the ground floor.

The gated Wedgwood Villas development is located in Horticultural Place just south of Turnham Green and Chiswick High Road. Easy access to the A4/M4 allows direct access to central London and Heathrow Airport. There are also a wide range of good schools nearby including Heathfield House School, Belmont Primary School, The Falcons School for Boys, Grove Park Primary School and Orchard House School.



Tom Martin, MD of Martins Properties, comments: 'Wedgwood Villas is a great example of the characteristics of the urban development opportunities we seek, situated in the heart of Chiswick, a sought after west London village boasting strong public and private transport links, good schools, a fabulous selection of shops and restaurants together with beautiful river walks. Wedgwood Villas is a boutique development of six contemporary townhouses with secure private off-street parking, not often seen in the area, offering the very best in design and luxury living in a highly desirable area.'

Wedgwood Villas, Horticultural Place W4, £2,195,000
020 3504 6805; knightfrank.co.uk; wedgwoodvillas.com

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BOURNE STREET, SW1W

A charming house of approx. 1,439 sq ft, arranged over four floors and located 0.1 miles from Sloane Square Underground Station.

Reception room • Kitchen/dining room • Utility room • Guest cloakroom
• Master bedroom with en-suite • 2 Further bedrooms • Shower room •
Patio • Residents' parking • EPC rating G

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CUMBERLAND STREET, SW1V

A recently refurbished maisonette with planning permission granted to extend, situated in the 'Pimlico Grid', 0.6 miles from Victoria Station.

Reception room with wooden floors • Dining room • Separate kitchen •
Two double bedrooms • Contemporary bathroom • Patio garden •
Storage vault • EPC rating TBC

£1,100,000 SHARE OF FREEHOLD

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CENTRAL AVENUE, SW6

A brand new apartment on the fourth floor of the new Fulham Riverside development, located 0.5 miles from Fulham Broadway Underground Station.

Open-plan kitchen/reception room • Master bedroom with en-suite • Further double bedroom • Bathroom • Patio • 24hr Concierge • Parking • EPC rating B

£575 PER WEEK (*FEES APPLY)



OAKLEY STREET, SW3

A first floor apartment of approx. 513 sq ft, located 0.2 miles from Battersea Park and the King's Road, and 0.8 miles from Sloane Square Underground Station.

Open plan kitchen/reception room with wooden flooring • 2 Bedrooms • Bathroom • Balcony • EPC rating C

£550 PER WEEK (*FEES APPLY)

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CUMBERLAND STREET, SW1V

A beautifully presented flat set over the top two floors of a Victorian building, located 0.4 miles from Victoria Station.

Reception room • Separate kitchen • Master bedroom with en-suite shower room • 2 Further double bedrooms • Bathroom • Storage • EPC rating E

£995 PER WEEK (*FEES APPLY)



ROCHESTER ROW, SW1P

A newly decorated apartment offering adaptable accommodation in a modern building in Westminster, located 0.5 miles from Victoria Station.

Reception room • Open-plan kitchen • Dining area/study • Master bedroom with en-suite • Further bedroom • Bathroom • Balcony • EPC rating B

£576 PER WEEK (*FEES APPLY)

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The Penthouse, Petersham House, SW7

£6,500 per week*Furnished



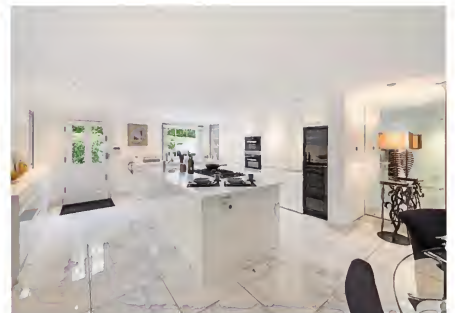
A stunning penthouse apartment, immaculately presented throughout, using only the finest materials to create a truly impressive lateral apartment.

2829 sq ft (263 sq m) | EPC Rating D
Three Reception Rooms | Kitchen | Three Bedrooms | Three Bathrooms | Gym | Roof Terrace

Kensington 020 3930 1358
Southken@struttandparker.com

Cambridge Place, Kensington W8

£3,500 per week* Unfurnished



An impressive five-bedroom house with a garage in the highly regarded De Vere Conservation Area.

3,172 sq ft (344 sq m) | EPC rating F
Drawing room | Kitchen/breakfast room | Family room | Five bedrooms | Four bathrooms | Study | Garage | Terrace

Kensington 020 7938 3866
kensington.lettings@struttandparker.com

* The following Tenant Charges may apply prior to tenancy commencement: Tenancy Agreement £222 (inc VAT) Credit References per application £54 (inc VAT).
All advertised prices are excluded of utility and other associated services.

Grosvenor Crescent, Belgravia SW1

£6,750 per week* Furnished



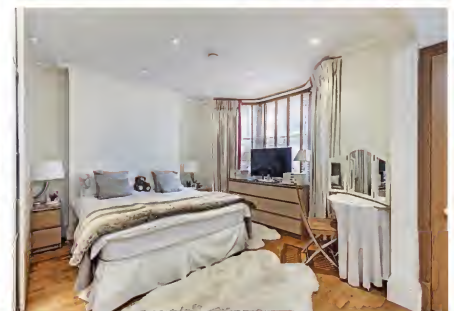
A truly outstanding penthouse apartment within this sought after residential development.

2,400 sq ft (223 sq m) | EPC Rating D
Reception room | Kitchen | Cloakroom |
Two bedrooms suites | Underground
parking | Concierge

Knightsbridge 020 3930 2558
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Redburn Street, Chelsea, SW3

£805.00 per week* Unfurnished



The apartment is beautifully presented and offers well-balanced accommodation.

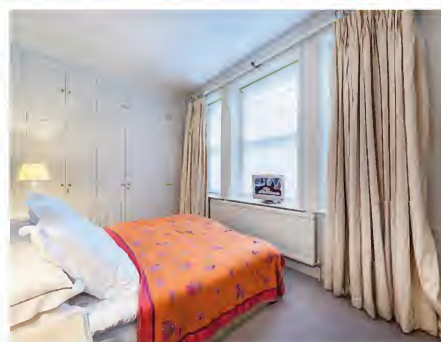
995 sq ft (92.5 sq m) | EPC rating F
Two Bedrooms | Reception room |
Bathroom | Paved garden

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All advertised prices are excluded of utility and other associated services.

Redcliffe Square, SW10

£995,000 Share of Freehold



A delightful and charming garden flat which has the unusual benefit of access and pleasant views over the private, shared gardens at the rear.

753 sq ft (70 sq m) | EPC rating D

Reception room | Kitchen | Bedroom | Bathroom | Patio | Access to communal gardens

Chelsea SW10 020 3930 1317
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Rossetti Garden Mansions, Flood Street, SW3

£2,750,000 Share of Freehold



A stunning three bedroom apartment situated on the third floor (with lift) of this highly regarded mansion building.

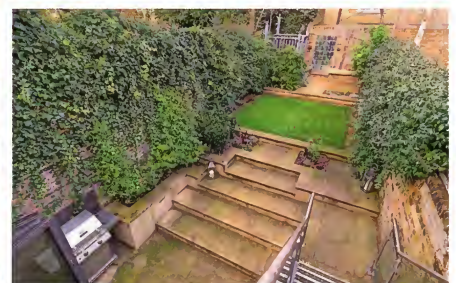
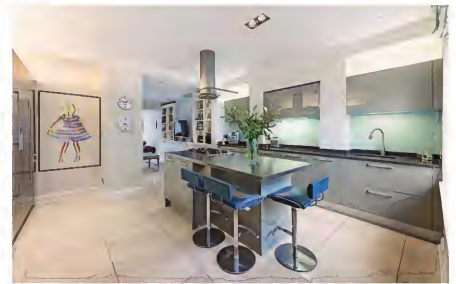
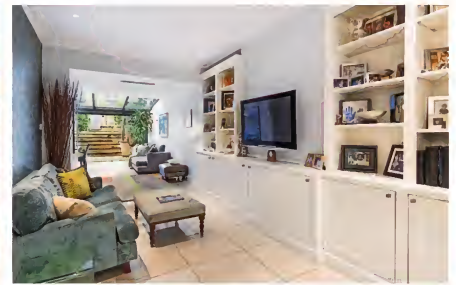
1303 Approx Sq Ft (121 sq m) | EPC Rating D

Three Bedrooms | Reception Room | Two Bathrooms | Lift | Balcony | Porter and residence care taker

Chelsea 020 3813 9448
chelsea@struttandparker.com

Eldon Road, Kensington, W8

£6,750,000 Freehold



An impressive four bedroom family house situated in the highly regarded De Vere Conservation Area.

3,001 sq ft (278 qm) | EPC Rating C

Entrance hall | Drawing room | Kitchen | Family room | Dining area | Master bedroom with en suite bathroom and dressing area | Three further bedrooms | Further bathroom | En suite shower room | Two cloakrooms | Utility room | Two vaults | Terrace | Garden

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Selworthy Road, SE6
£2,000 Per Calendar Month

A wonderful three bedroom terrace house to let on Selworthy Road on the borders of Forest Hill and Catford. EPC D

Please call our Forest Hill office: **0208 702 9444**



St Johns Road, Penge
£1,100 Per Calendar Month

A lovely flat to rent on St Johns Road, Penge. Comprising of one double bedroom, large living space, kitchen, bathroom and a private garden. EPC: D

Please call our Sydenham office: **0208 702 9777**



Aysgarth Road, SE21
£2,650 Per Calendar Month

A stunning home in Dulwich. Presented to a high standard, boasting a large reception room, kitchen, two bedrooms, modern bathroom and garden. EPC: E

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Great Brownings, SE21
£1750 Per Calendar Month

Two double bedroom apartment in a tranquil position off College Road with tree-top views and a large reception leading to a kitchen/diner. EPC: D

Please call our Dulwich Village office: **020 8702 8111**



Rutland Court, Camberwell
£1,500 Per Calendar Month

A two double bedroom second floor flat to rent in Rutland Court, with off street parking and a communal garden, in an excellent location. EPC: D

Please call our Herne Hill office: **020 8702 9555**



Lancaster Avenue, West Norwood
£1,850 Per Calendar Month

A stunning first floor three bedroom apartment with a communal garden to let situated on this highly popular residential road in West Norwood. EPC D.

Please call our West Norwood office: **0208 702 9888**



St Julian's Farm Rd, West Norwood
£1,400 Per Calendar Month

A well-presented two double bedroom split level flat with a communal garden to let in the heart of West Norwood. EPC: E

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Friern Road, SE22
£2,000 pcm Per Calendar Month

A charming three bed apartment, comprising spacious lounge, separate kitchen, good sized bathroom with shower and huge communal garden. Fully or Part Furnished. EPC D

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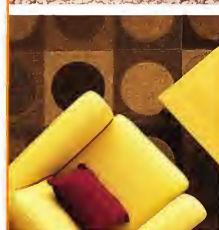
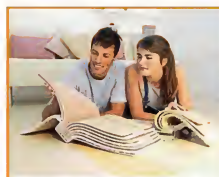
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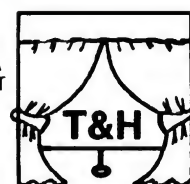


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